

Karen Kunc
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BORN: Omaha, Nebraska, 1952

EDUCATION:

MFA, Ohio State University, 1977

BFA, University of Nebraska-Lincoln, 1975

PROFESSIONAL EXPERIENCE:

University of Nebraska-Lincoln, Willa Cather Professor and Professor of Art, 2003 - present

University of Nebraska-Lincoln, Professor of Art, 1998 - present

University of Nebraska-Lincoln, Associate Professor of Art, 1989 - 1998

University of Nebraska-Lincoln, Assistant Professor of Art, 1985-1989

University of Nebraska-Lincoln, Visiting Assistant Professor of Art, 1983-1985

Artist-in-Residence, Nagasawa Art Park, Tsuna, Japan, fall, 2001

Visiting Professor, School of Art, University of Michigan, Ann Arbor, spring term, 1999

Guest Professor, Icelandic College of Art and Crafts, Reykjavik, Iceland, spring term, 1995

UNL Study Abroad Program, Santa Reparata International School of Art, Florence, Italy,
summer, 1994, 1997, 1999, 2001, 2003, 2005, 2007, 2009, 2011

Research Fellow, Kyoto Seika University, Kyoto, Japan, spring, 1993

University of Nebraska-Lincoln, Art & Art History Gallery Director, 1988- 1991

Dayton Hudson Distinguished Visiting Artist/Teacher, Carleton College, Northfield, Minnesota
Fall Term 1989

University of California, Berkeley, Visiting Assistant Professor, Spring Semester, 1987

Columbus College of Art & Design, Columbus, Ohio, Instructor in Printmaking, 1978-1983

Ohio State University, Graduate Teaching Associate, 1976-1977

ONE PERSON EXHIBITIONS:

The Immeasurable, Anderson O'Brien Gallery, Old Market, Omaha, 2012

The Nature of Abstraction, Alexandre Hogue Art Gallery, University of Tulsa, OK, 2012

An Eden, Atrium Gallery, St. Louis, MO, 2011

Printedness, Beard Gallery, Wheaton College, Norton, MA, 2010

Sense of Place, Art Zone Gallery, Cairo, Egypt, 2010

Karen Kunc/Blue Heron Press Artist Books and the BHP Collection, Clare M. Eagle Fine Arts Gallery, Murray State
University, Doyle Fine Arts Building, Murray, Kentucky, 2010

ColaPasta Gallery, Seoul, Korea, 2010

Kaiku Gallery, Finnish Academy of Fine Art, Helsinki, 2009

Order, Davidson Galleries, Seattle, WA, 2009

Volumina, Tugboat Gallery, Lincoln, NE, 2009

Printedness, Fairbanks Gallery, Oregon State University, Corvallis, OR, 2009

Minia University, Faculty of Fine Art, El Minia, Egypt, 2008

The Indeterminate Edge: Karen Kunc (& Annu Vertanen), Ruffin Gallery, University of Virginia, Charlottesville, 2008

Hudson Gallery, Sylvania, Ohio, 2008

Visualizing the Urban/Rural Divide, Malaspina Printmakers Society Gallery, Vancouver, BC, Canada, 2008

Emily B. Davis Gallery, University of Akron, Ohio, 2008

Lyrical Legacy: The Prints of Karen Kunc, Leedy-Voulkos Art Center, Kansas City, Missouri, 2007

Sensory Source, Bemis Center for Contemporary Art, Omaha, Nebraska, 2007

Journey, Atrium Gallery, St. Louis, Missouri, 2007

Walter Gropius Master Artist Series, Huntington Museum of Art, Huntington, West Virginia, 2007

Piano Nobile Gallery, Rynek Główny, Krakow, Poland, 2006

Galerie d'Art Contemporain, Chamalières, France, 2006

Salo Art Museum, Salo, Finland, 2006
The Downtown Gallery, North Dakota State University, Fargo, ND, 2006
Fine Arts Center Gallery, Augusta State University, Georgia, 2006
Northern Kentucky University, Fine Arts Center, Highland Heights, Kentucky, 2006
Visionary Evidence, Contemporary Print and Drawing Center, Davidson Galleries, Seattle, WA, 2005
Abercrombie Art Gallery, McNeese State University, Lake Charles, LA, 2005
Prints, Santa Reparata International School of Art, Florence, Italy, 2005
Recent Prints, Kathy Caraccio Print Studio, New York, NY, 2005
Featured Artist Project, The Center for Book Arts, New York, NY, 2005
SNAP Gallery, Society of Northern Alberta Printmakers, Edmonton, Alberta, Canada, 2004
Ball State University Atrium Gallery, Muncie, Indiana, 2004
Gallery APA, Nagoya, Japan, 2003
Hartmann Center Art Gallery, Bradley University, 2003
Printmaking Gallery, University of the Arts, Philadelphia, PA, 2002
Haydon Gallery, Lincoln, Nebraska, 2002
Project Room, Jan Cicero Gallery, Chicago, IL, 2001
Blandon Memorial Art Museum, Fort Dodge, Iowa, 2001-02
DeLuce Gallery, Northwest Missouri State University, Maryville, 2001
Evoking Time, Atrium Gallery, St. Louis, Missouri, 2001
Galerie Dumont 18, Geneva, Switzerland, 2000
Walker Art Gallery, University of Nebraska-Kearney, 2000
Working Riddles, Atrium Gallery, St. Louis, Missouri, 1999
Jane Haslem Gallery, Washington DC and online, 1999
The Front Gallery, Student Art League, University of Wyoming, Laramie, 1999
Folio Gallery, Landmark Arts, Texas Tech University, Lubbock, 1999
Women's Studio Workshop, Rosendale, New York, 1998
Midland Center for the Arts, Midland, Michigan, 1998
Robert Else Gallery, California State University, Sacramento, 1997
Intangibles, Atrium Gallery, St. Louis, Missouri, 1997
Felix Jenewein Gallery, Municipal Museum of Kutna Hora, Czech Republic, 1996
Hafnarborg Institute of Culture and Fine Art, Hafnarfjordur, Iceland, 1996
Galleri Umbra, Reykjavik, Iceland, 1996
Galleria Harmonia, Jyväskylä, Finland, 1996
Seigfred Gallery, Ohio University, Athens, Ohio, 1996
Primary Object Gallery, San Antonio, Texas, 1996
Joslyn Art Museum, Omaha, Nebraska, 1995
Museum of Nebraska Art, Kearney, Nebraska, 1995
Gallery APA, Nagoya, Japan, 1995
Davidson Galleries, Seattle, Washington, 1995
Museum of Art, University of Iowa, Iowa City, 1994
Haydon Gallery, Lincoln, Nebraska, 1994
Porter Butts Gallery, Memorial Union, University of Wisconsin, Madison, 1994
Herter Art Gallery, University of Massachusetts, Amherst, 1993
Atrium Gallery, St. Louis, Missouri, 1993
Jane Haslem Gallery, Washington D.C., 1993
Babcock Fine Arts Center Gallery, Sweet Briar College, Sweet Briar, Virginia, 1993
Norman R. Eppink Art Gallery, Emporia State University, Emporia, Kansas, 1993
Califia Books, San Francisco, California, 1993
Albion College, Dickinson Print Gallery, Albion, Michigan, 1992
Atrium Gallery, St. Louis, Missouri, 1991
Norra Eccles Harrison Museum of Art, Utah State University, 1990
Cabrillo College Gallery, Aptos, California, 1990
Merwin Gallery, School of Art, Illinois Wesleyan University, Bloomington, Illinois, 1990
Hartnett Hall Gallery, Minot State University, 1990
Artists Book Works, Chicago, Illinois, 1990
Carleton College Art Gallery, Northfield, Minnesota, 1989
Jan Cicero Gallery, Chicago, Illinois 1989

Spiva Art Center, Joplin, Missouri, 1989
Jane Haslem Salon, Washington, DC, 1989
Allen Priebe Gallery, University of Wisconsin-Oshkosh, 1989
Frontispiece, Minnesota Center for Book Arts, Minneapolis, 1989
Charles A. Wustum Museum of Fine Arts, Racine Wisconsin, 1988
Haggerty Art Center Gallery, University of Dallas, Irving, Texas, 1988
Cyrus M. Running Gallery, Concordia College, Moorhead, Minnesota, 1988
Wayne State College, Wayne, Nebraska, 1988
Atrium Gallery, St. Louis, Missouri 1987
Jane Haslem Gallery, Washington, D.C. 1987
Kansas City Artist's Coalition, Center for Contemporary Art, Kansas City, Missouri, 1987
Invitational Gallery, WARM Gallery, Minneapolis, Minnesota, 1987
Governor's Mansion, Nebraska Arts Council, Lincoln, Nebraska, 1986
U.S. Consulate, Krakow, Poland, 1986
U.S. Embassy, Warsaw, Poland, 1986
Sioux City Art Center, Graphics Gallery, Sioux City, Iowa, 1986
Tarkio College, Tarkio, Missouri, 1985
University of Houston-Clear Lake, Texas, 1985
Quincy College, Quincy, Illinois, 1985
Millikin University, Lower Gallery, Decatur, Illinois, 1985
Illinois College, Jacksonville, Illinois, 1984
Renner Art Gallery, Blackburn College, Carlinville, Illinois, 1984
Sheldon Memorial Art Gallery, University of Nebraska-Lincoln, 1984
Miriam Perlman, Inc. Chicago, Illinois, 1984
The Ohio Series, Columbus Museum of Art, Columbus, Ohio 1983

AWARDS/HONORS:

Juror's Award, *Un-Speak-able*, Book Art Exhibition, The Arts Center, Corvallis, OR, 2011
Hixson-Lied Senior Faculty Research/Creativity Award, UNL College of Fine and Performing Arts, 2010
Senior Artist in Resident, Oregon College of Art and Craft, Portland, July, 2010
Honorable Mention Award, The Assignment: National Juried Artist Book Exhibition, 23 Sandy Gallery, Portland, OR, 2010
Fulbright Specialists Roster, 5 year term, 2009 – 2013
Fulbright Specialist Grant, for teaching and exhibition, Finnish Academy of Fine Art, 2009
Leavin/Maynard Prize, 184th Annual Exhibition, National Academy Museum, NY, 2009
Purchase Prize, 2nd Bangkok Triennale International Print and Drawing Exhibition, Thailand, 2009
Boston Printmaker's 60th Anniversary Prize, for acquisition to the Worcester Art Museum, 2009
Visiting Artist Residency, Malaspina Printmakers Society, Vancouver, BC, Canada, June, 2008
Southern Graphics Council 'Printmaker Emeritus Award', 2007
Elizabeth Foundation for the Arts, Studio Award, New York, NY, November 2007
Nebraska Masterpieces Project, Nebraska Arts Council, poster and study guide, 2006-07
Omaha Entertainment Awards, Visual Arts, 2006
Honor Award for *Mirror of the Wood* catalogue, Nebraska Book Awards, 2005
Sally R. Bishop Master Faculty Fellowship, The Center for Book Arts, 2005
Prize of the Director of the State Museum, VII International Art Triennale Majdanek, Lublin, Poland, 2004
Willa Cather Professorship, University of Nebraska-Lincoln, 2003 -
2nd Place Award, 6th Triennale Mondiale D'Estampes Petit Format, Chamalieres, France, 2003
Lance Prize, 178th Annual Exhibition, National Academy of Design Museum, New York, 2003
Juror's Award, Boston Printmakers 2003 North American Print Exhibition, 2003
Phi Beta Delta Honor Society for International Scholars, Alpha Phi Chapter, UNL, 2002
UNL Humanities Center Annual Research and Creative Achievement Award, 2002
Honorary Chair, 2002 Nebraska Youth Art Month Celebration, Nebraska State Capitol, 2002
Juror's Special Mention, Pressed and Pulled X, Georgia College and State University, 2002
Purchase and Juror's Merit Award, 28th Bradley National Print and Drawing Exhibition, 2001
Fabriano Award of Distinction, Third Minnesota National Print Biennial, 2001
Nebraska 2000 Governor's Arts Award, Artist of the Year, 2000
Sponsor's Prize, 5th Sapporo International Print Biennale, Hokkaido Museum of Modern Art, Japan, 2000
Purchase Award, Sixty Square Inches, National Print Exhibition, Purdue University, 2000

Best of Show, *Impressions*, Blandon Memorial Art Museum, Ft. Dodge, Iowa, 2000
University of Nebraska Alumni Achievement Award, 2000
Nebraska Art Teachers Association Higher Education Award, 1999-2000
Honorable Mention, 55th Juried Exhibition, Sioux City Art Center, Iowa, 1999
Purchase Award, Pressed & Pulled VIII National Juried Print Exhibition, Georgia College and State University, Milledgeville, 1999
University of Nebraska Outstanding Research and Creative Activity Award, 1998
Fulbright Scholar Award, for research travel to Finland, spring, 1996
Mid-America Arts Alliance/National Endowment for the Arts Fellowship, 1996
Purchase Award, 69th International Competition of Prints, the Print Club, Philadelphia, 1994
Purchase Award, the Cimmaron National Works on Paper, Stillwater, Oklahoma, 1995
Juror's Award, *Off the Shelf: Books By Artists*, Tempe Arts Center, Tempe, Arizona, 1994
Best of Show, Prairie Light Arts Showcase, Museum of Nebraska Art, Kearney, Nebraska, 1994
Prize of the Machida Chamber of Commerce & Industry, Intern'l Print Exhibition, Machida-Tokyo, 1993
Rembrandt Graphic Arts Award, 44th North American Print Exhibition, Boston Printmakers, 1993
Lincoln Arts Council Mayor's Arts Award Recipient, 1993
Nebraska Arts Council Individual Artist Fellowship Master Award, 1992
Fellowship Award, Virginia Center for Creative Arts, Sweet Briar, Virginia, 1992
Juror's Award, 13th Annual Jurored Art Show, Salina Art Center, Salina, Kansas, 1992
Honorable Mention, Prairie Light Art Showcase, Museum of Nebraska Art, 1992
Purchase Award, Boston Printmakers 43rd Annual Exhibition, 1991
Middle Slovak National Committee Award, 11th International Biennale Exhibition of Woodcut in Banska Bystrica, Czechoslovakia, 1990
Juror's Selection, Rising Paper Company Award, 42nd Boston Printmakers Exhibition, 1990
Juror's Merit Award, 22nd Bradley National Print and Drawing Exhibition, 1989
Purchase Award, *California Prints 1988*, Mills College Art Gallery, Oakland, California, 1988
Purchase Award, University of Delaware Biennial Exhibition, 1988
Purchase Award, International Prints II Exhibition, Silvermine Guild Art Galleries, 1988
Strathmore Paper Co. Award, Boston Printmakers Exhibition, 1988
First Prize Award, *Graphica Atlantica*, Reykjavik, Iceland, 1987
Purchase Award, 62nd Annual Exhibition, The Print Club, Philadelphia, 1986
Featured Artist, Nebraska Arts Council Publicity Campaign Poster, 1986
Merit Award, Joslyn Biennial, Omaha, Nebraska, 1986
Purchase Award, 61st Annual Exhibition, The Print Club, Philadelphia, 1985
Purchase Award, Honolulu Academy of Arts, 1985
Honorable Mention, 20th Bradley National, 1985
Mid-America Arts Alliance/ National Endowment for the Arts Visual Arts Fellowship, 1984
Award, Joslyn Biennial, Omaha, Nebraska, 1984
Award, Summer Art XI, Vermillion, S. Dakota, 1984
Purchase Award, Wayne State College, 1984
Honorable Mention, Kearney State College, 1984
Purchase Award, Sioux City Art Center, 1983
Purchase Award, 8th University of Dallas Invitational, 1983
Purchase Award, Minot State College, 1983
Purchase Award, University of Nebraska-Omaha, 1982
Individual Artists Fellowship, Ohio Arts Council, 1982
Award, Columbus Art League, 1980
Purchase Award, Columbus Art League, 1979
Award, *Womensart*, Artreach Gallery, Columbus, Ohio, 1978
Award, 19th National Greater Fall River Art Association, 1978
Purchase Award, 20th North Dakota National, Grand Forks, 1977
Purchase Award, Columbus Art League May Show, 1976
Purchase Award, *Young American Printmakers*, Pratt Graphics Center, 1976

GRANTS & COMMISSION AWARDS:

Rochester Print Club, Presentation Print Commission, Rochester, New York, 2012
UNL HLCPPFA, Faculty Development Travel Grant, Southern Graphics International Conference, March, 2012, \$1000

UNL Arts and Humanities Enhancement Grant, *Acqua Alta*, April 2011 – March 2012, \$7500
 UNL HLCFPA, Faculty Research Travel Grant, Venice, Italy, April-May, 2011, \$2500
 UNL HLCFPA, Faculty Presentation of Creativity Grant, New York, February 2011, \$2500
 Meadowlark Music Festival, Lincoln, NE, commission of limited edition print, 2010
 UNL UCARE Grant, student interns for Large Scale Hand Papermaking Project, spring 2010
 Jess Machacek, Christine Manelli
 Longwood University, Book Artists and Poets collaboration for new works, project and exhibition, 2008-09
 UNL Hixson-Lied College of Fine and Performing Arts, Faculty Research Travel Grant, Egypt, November, 2008
 UNL Hixson-Lied College of Fine and Performing Arts, Faculty Research Travel Grant, \$2000, Vancouver, June, 2008
 Layman Fund Award, UNL, "Visualizing the Urban/Rural Divide as Political/Poetical Prints", \$10,000, 2007-08
 Milwaukee Art Museum, Print Forum commission of print *Luminous Wonders*, 2006
 UNL UCARE Grant, student intern for website update, Andrew Hoffman, 2006
 Woods Travel Grant & Hixson Lied CFPA support, for travel to Egypt \$5000 (with F. Souto), 2005
 FRAME, Finnish Fund for Art Exchange, grant for "Mirror of the Wood" exhibition, \$3400, 2003-2004
 MEDICI, Friends of the UNL Dept. of Art, grant for "Mirror of the Wood", exhibition catalogue, \$5000, 2004
 Cooper Foundation, grant for conference "Printmaking Relevance/Resonance", \$5000, 2004
 Amity Art Foundation, grant for conference "Printmaking Relevance/Resonance", \$5000, 2004
 Lincoln Arts Council, project grant for "Printmaking Relevance/Resonance", \$1000, 2004
 American-Scandinavian Foundation, grant for "Mirror of the Wood" exhibition, \$1000, 2004
 Finlandia Foundation National, grant for "Mirror of the Wood" exhibition, \$3000, 2004
 Hixson-Lied College of Fine and Performing Arts Grant, solo exhibition preparation, \$3500, 2004-2005
 Lincoln Arts Council, commission of an edition of prints for the Mayor's Arts Awards, 2003
 UNL UCARE Grant, student intern for printmaking research, Christopher Lechner, 2003
 Nebraska Arts Council, Project Grant for "Mirror of the Wood: A Century of the Woodcut Print in Finland, catalogue production, \$4800, 2003-2004
 UNL Research Council Humanities Enhancement Fund Grant, "Mirror of the Wood: A Century of the Woodcut Print in Finland", exhibition preparation, \$9780, 2002-03
 UNL UCARE Grant, student intern for artist book project, Amy Hutchinson, 2001
 Artists' Book Production Grant, Women's Studio Workshop, Rosendale, New York, 1998-99
 UNL Research Council Grant-in-Aid for "Truly Bone", artist book project, 1998
 Minnesota Center for Book Arts 1998 Winter Book, participating artist (of 10) for editioned page
 Library Fellows commission for an artists book, National Museum of Women in the Arts, Washington DC, 1995-96
 The Jane Voorhees Zimmerli Art Museum, Rutgers Archives for Printmaking Studios commission of a suite of prints, with publisher Kathy Caraccio, New York, 1995
 Benziger Winery Imagery Series, label image for limited release special wine, Glen Ellen, CA, 1996
 UNL Research Council Grant-in-Aid for "Traditional and Contemporary Japanese Woodcuts: Research and Travel", Japan, spring, 1993
 Arts Midwest, Exhibition Assistance Grant for "Anxious Nature: Five Painters", 1991
 Nebraska Arts Council Project Grant, "On Site: Gallery Installation Works", 1989-90
 UNL Research Initiation Fund, for Handmade Paper Research, 1989
 UNL Research Council Grant-in-Aid, Polish Prints Exhibition, 1988-89
 Nebraska Committee for Humanities, production of catalogue for Polish Prints Exhibition, 1988-89
 UNL Research Council Grant-in-Aid, for Production of an Artist Book, 1986

EXHIBITIONS:

2012: The Annual: 2012, National Academy Museum, New York
 Print Festival, Amelie Art Gallery, Beijing, China
Art x Women, Affordable Art Fair: Los Angeles, Atrium Gallery booth, Los Angeles, CA
 2011: *Mokuhanga Innovative*, Art Forum Jarfo, Kyoto, Japan
 Hanga Ehon: Handprinted Books, Kyoto Paradise Yamazaki Art Bookstore, Kyoto, Japan
 IMPRINT 2011 "Graphic Metropolis", Second Kulisiewicz International Graphic Arts Triennial, Warsaw, Poland
 14th International Triennial of Small Graphic Forms, Poland – Lodz '11
 Finland Fulbright Alumni Show, FinnFest, Town & Country Resort, San Diego
Abstraction and Color: the Prints of Margo Humphrey and Karen Kunc, Blackburn 20/20, New York, NY
 Bibliotheca Alexandrina International Biennale for Miniature Graphics, Egypt
Fine and Dirty: Contemporary Letterpress Art, Minnesota Center for Book Arts and national tour

Collegiate Book Art Association Members Juried Exhibition, School of Fine Arts Gallery, University of Indiana, Bloomington
 Prints from the Permanent Collection, University of Arizona Museum of Art, Tucson
Guanajuato, Boston Printmakers Collaborative Workshop in Mexico, Laconia Gallery, Boston, MA
"Place", *Clemson National Print & Drawing Exhibition*, Lee Gallery, Clemson University, SC
Un-Speak-able, Book Art Exhibition, The Arts Center, Corvallis, OR
Tempting Equilibrium, Des Lee Gallery, St. Louis, MO
Ephemera, National Juried Exhibition, DeLuce Fine Art Gallery, NW Missouri State University, Maryville
 International Woodblock Print Exhibition: Contemporary Mokuhanga Prints, Royal Scottish Academy, Edinburgh, Scotland
Fold, Circle of Print Portfolios, RMIT School of Art Gallery, IMPACT Conference event, Melbourne, Australia
 2nd Annual Castleton 12 Event, SPESpace, Castleton, New York
Women Over 25: Letterpress Printing for Over a Quarter of a Century, Clark Humanities Museum, Scripps College, Claremont, CA
Celebration 90th Birthday, Jaffe Center for Book Arts, Wimberly Library, Florida Atlantic University
Hand, Voice & Vision: Artists' Books from Women's Studio Workshop, Neilson Library, Smith College, Northampton, MA
Coloring Our World: Artist Imprints from Pyramid Atlantic and Navigation Press, Wilson Museum, Hollins University, Roanoke, Virginia
 Contemporary Prints from the Collection, Albion College, Albion, Michigan
 Frogman's Summer Workshops Faculty Exhibition, John A. Day Gallery, College of Fine Arts, University of South Dakota, Vermillion
 Artist Fellows Exhibition, Haydon Art Center, Lincoln, NE
 Bemis Center for Contemporary Art, Live Auction Event, Omaha, NE
Al-Mutanabbi Street Project, UNO Art Gallery, Omaha, NE, and other international venues
Plunder the Influence: an examination of visual manifestations of influence, Virtual exhibition, website of Adriane Herman, Portland, Maine

2010: ColorPrint USA 40th Anniversary Exhibition, Museum of Texas Tech University, Lubbock, TX
 7th International Triennial of Small Graphic Forms, Vilnius, Lithuania
Into the Wood, Contemporary American Woodcut Prints from the Art Bank Collection, Art Bank Gallery, Harry S Truman Building, US Department of State, Washington DC
Inventive Structures: Books Beyond the Codex, Creative Arts Workshop, New Haven, CT
I will cut thru: Pochoirs, Carvings, and Other Cuttings, Center for the Book Arts, New York, NY & Walters Gallery, Sarah Lawrence College, Bronxville, NY
Hand, Voice & Vision: Artists' Books from Women's Studio Workshop, The Grolier Club, New York
Bad Boys, Magic Ladies, and Timeless Masters, Morgan Conservatory and Paper Arts, Cleveland, OH
Myths & Marks: Archetypes throughout the Ages, Printmaking Council of New Jersey Gallery, Branchburg, NJ
Old World/New World, Mid-America Print Council Members Juried Exhibition, Catherine G. Murphy Gallery, St. Catherine University, St. Paul, MN
Print Summit: A Survey of Contemporary Printmaking, Wellington B. Grey Gallery, Eastern Carolina University, Greenville, NC
THENOW: Contemporary Prints/Historical Perspectives, Katherine Nash Gallery, University of Minnesota, Minneapolis
 Artist-in-Residence Exhibition, Hoffman Gallery, Oregon College of Art and Craft, Portland, OR
Paper 2, Shoal Creek Gallery, Austin, TX
Reunion Portfolio Images 2010, Crane Arts Building, Southern Graphics Council Conference, Philadelphia
Better Half, Better Twelfth: Women Artists in the Collection, Sheldon Museum of Art, UNL, Lincoln, NE
Spirit, Museum of Nebraska Art, Kearney
Prints, Atrium Gallery, St. Louis, MO
 Matrix Prints, Museum of Art, Midwestern University, Wichita Falls, TX
 12th Annual Auction Exhibition, Bemis Center for Contemporary Art, Omaha, NE
Sequenced Fibers: Books on Fabric or Handmade Papers, University of Nebraska-Omaha Art Gallery, held in conjunction with the Textile Society of America's National Conference, juror invited to exhibit
Continuity/Kontinuita: Prints from Czech/Slovak American & International Artists, Rotunda Gallery, Nebraska Union, UNL, Lincoln
 Artist Fellows Juried Exhibition, Haydon Art Center, Lincoln, NE
Art Matters/Mastering Printmaking: Karen Kunc and UNL Masters Students, Walker Art Gallery,

- University of Nebraska-Kearney
 Contemporary Artworks from the MONA Collection, Columbus Art Gallery, Columbus, NE
 Faculty Exhibition, Eisentrager•Howard Gallery, Department of Art and Art History, UNL, Lincoln
- 2009: 2nd Bangkok Triennale International Print and Drawing Exhibition, Bangkok Art and Culture Center, Thailand
 Boston Printmakers 2009 North American Print Biennial, Gallery 808, Boston, MA
 The 184th Annual Exhibition of Contemporary Art, Members Exhibition, National Academy Museum, NY
 International Print Triennial-Krakow, Contemporary Art Gallery "Bunkier Sztuki", Krakow, Poland
Unlimited Impressions: Kunc, Pfaff, Shure, Art Gallery, University of Maryland, College Park
Sugar, Sugar, InterDisciplinary Experimental Arts Gallery, Colorado College, Colorado Springs
 Wood, Graphics Galleries, Joslyn Art Museum, Omaha, NE
Blocks of Color: A Century of American Woodcuts, Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
 Printmaking Methods/Relief, Worcester Art Museum, MA
Art by Women, from the Wachovia A G Edwards Corporate collection, Sheldon Museum of Art, Lincoln & tour
Somewhere Far from Habit: A Collaborative Exhibit of Poetry and Artists' Books, Pierre Menard Gallery, Cambridge, MA; Longwood University, Virginia, & tour
The Book as Art: Artists' Books from the National Museum of Women in the Arts, McMullen Museum of Art, Boston College, MA
 Visiting Artists Invitational, On the Edge Gallery, New Orleans Center for Creative Art, LA
Boundless Transformations: The Book as Art, Art Students League, Denver, CO
The Assignment: A Juried Book Arts Exhibition, 23 Sandy Gallery, Portland, OR
Border Crossings: Group Exhibition of Visiting Faculty, Santa Reparata International School of Art, Florence, Italy
The Print Fantastic, Theatre Art Gallery, High Point, North Carolina
Perspectives: Art, Craft, Design and the Studio Quilt, International Quilt Study Center and Museum, Lincoln, NE
Field Report, Boston Printmakers, Moss-Thorns Gallery of Art, Fort Hayes Sate University, Kansas
Academia Invitational, Museum of Nebraska Art, Kearney, NE
Cover to Cover: Artist Books, Museum of Nebraska Art, Kearney, NE
 Bemis Center for Contemporary Art, Auction Benefit Exhibition, Omaha, NE
 Summer Showcase, Kiechel Fine Art, Lincoln, NE
 Artist Fellows Exhibition, Haydon Art Center, Lincoln, NE
Small, Atrium Gallery, St. Louis, MO
- 2008: Print Invitational, 30th Anniversary of the Graphic Workshop, Jyväskylä Art Museum, Finland
 New Prints Spring, International Print Center, New York
 Tria Cocktail Summer Group Exhibition, Tria Gallery, New York
 A Sense of Space, Heritage Hjemkomst Interpretive Center, Moorhead, MN
 The Art of the Book '08, Craft Gallery, Ontario Crafts Council, Toronto, Canada and international tour
Still Pulling, Traditional Printmaking in the Digital Age, Elaine L. Jacob Gallery, Wayne State University, Detroit
The Gift, García Gallery, Jersey City Museum, New Jersey
 Invitational Printmaking Triennial, Jack Olson Gallery, Northern Illinois University, DeKalb, IL
 IMPRINT 2008, *Clashes Between Civilizations*, Kulisiewicz International Graphic Arts Triennial, Palace of Culture and Science, Warsaw, Poland, and other venues tbd
 2nd *One World International Printmaking Exhibition*, Amelie Gallery, Beijing, China; tour to Canada, Korea, USA
 Pacific Rim International Print Exhibition, University of Canterbury, Christchurch, New Zealand
Agoraphobia, Mid America Print Council Members Juried Exhibition, Roland Dillie Gallery, Minnesota State University Moorhead, MN
Permanent Collection Selections, Lakeview Museum of Arts and Sciences, Peoria, IL
Print Now! Highlights of Contemporary Printmaking, Contemporary Print Center, Davidson Galleries, Seattle, WA
Artist's Books, Conrad Wilde Gallery, Tucson, AZ
20/20 Vision, Printmaking, Where Creativity and Technology Collide, Fire House Gallery, Louisville, GA
Audacity in Art, Orlando, FL
Nature Meditations, Kokoon Arts Gallery, Cleveland, Ohio
A Print Compendium, Turman Larison Contemporary, Helena, Montana
Viewpoints, Mt. Hood Community College, OR
Paper, Gallery Shoal Creek, Austin, TX
Sustainable Source Exhibition, Longwood University Gallery, Farmville, Virginia
 Hertzog Competition Exhibition, Special Collections Library, University of Texas El Paso

Printed in Omaha: A Retrospective of the UNO Print Workshop, University of Nebraska-Omaha Gallery, NE
 UNL Faculty Exhibition, Eisentrager Howard Gallery, Lincoln, NE
 20th Century Nebraska Printmakers, Museum of Nebraska Art, Kearney, NE
Spirit, Museum of Nebraska Art, Kearney, NE
No Danger, Richmond International Airport, Virginia, and tour
Field Report: Work by Members of the Boston Printmakers, Gordon College, Gloucester, MA, and tour
 Group Show "Paper Dolls", invitational, Pulp Art/Paper Gallery, Omaha, NE
 Artist Fellows Exhibition, Haydon Art Center, Lincoln, NE
 2007: *New Prints 2007/Winter*, juried, International Print Center New York, NY
 The 182nd Annual Exhibition of Contemporary American Art, members, National Academy Museum, New York, NY, 2007
 60 Years of North American Prints 1947-2007, Collecting from the Boston Printmakers, Boston University Art Gallery at the Stone Gallery, MA
The Abstract Impulse: Fifty Years of Abstraction at the National Academy, 1956-2006, National Academy Museum, New York
 International Print Exhibition, Jingdezhen Sanbao Art Institute, China
 5th Novosibirsk International Biennial of Contemporary Graphic Art, Russia
Fiber + Book, Invitational, Fiber Art Center, Amherst MA
Conceptually Bound 3, University Art Gallery, California State University Chico; Mohr Gallery, Community School of Music and Art, Mountain View, California, in 2008
Made in America, The Washington Print Club 19th Biennial, Katzen Center for the Arts, American University, Washington, DC
 5th International Triennial of Graphic Art 2007, invited artist, Old Town Hall, Prague, Czech Republic
 4th Bienal Internacional de Gravura – Douro, Portugal
 Print Invitational, Donna Bean Fine Art Gallery, University of Nevada, Las Vegas
 New Traditions: 5 Years of Collaboration at Flying Horse Press, Orange Co. Government Office, Orlando, FL
 Printology, Jule Collins Smith Museum of Fine Arts, Auburn University, Alabama
 The Printed Page, Print Arts Northwest, Portland, OR
Red Herring Portfolio, Center for Book Arts, NY; Lewis Gallery, Millsaps College, Jackson, MS; SGC Conference, Kansas City; Southwest School of Art and Craft, San Antonio, TX
 Print Exchange 2007, Karoona Gallery, Wollongong West TAFE, Australia, & Rotunda Gallery, UNL, Nebraska
 Action/Interaction: Book Art Conference Exhibition, Center for Book and Paper Arts, Columbia College, Chicago
 2006: 4 Printmakers/2 Curators, The Washington Printmakers Gallery, Washington D.C.
 Second International Biennial for the Artist's Book, Bibliotheca Alexandria, Egypt
 International Print Triennial Krakow, Poland
BookBlast: Artist's Books, Lönnström Art Museum, Rauma, Finland
 5th Egyptian International Print Triennale, Cairo, Egypt
Recent Acquisitions: Contemporary Art by Academicians, National Academy Museum, New York
Book as Art: Twenty Years of Artists' Books, National Museum of Women in the Arts, Washington, DC
 5th Minnesota National Print Biennial Exhibition, Katherine E. Nash Gallery, University of Minnesota, Tweed Museum of Art, Duluth, Minnesota
Art on the Edge, Joslyn Art Museum, Omaha, NE
Crossing Gene (Hybrids), American and Korean Collaboration Exhibition, SGC Conference, Humanities Gallery, University of Wisconsin, Madison, and Sun Contemporary Gallery, Seoul, Korea
Selected Prints of Tandem Press, Chazen Museum of Art, University of Wisconsin, Madison
Close Encounters: A Decade of Discovery, Print Study Centre, Un. of Alberta Museums, Edmonton, Canada
Colorprint USA, Texas Tech University, Lubbock, TX
Harvey K. Littleton + Friends: Legacy of Transforming Object, Image, Idea, Fine Art Museum, Western Carolina University, Cullowhee, NC
Paper, Paper, Atrium Gallery, St. Louis, MO
 Flying Horse Editions Exhibition, Ty Stokes Gallery, Atlanta, GA
Bound Visions: Artists' Books, Craft Alliance, St. Louis, MO
Passion and Process: Impressions from America's Master Printmakers, Charlotte Price Gallery, Louisville Visual Art Association, Louisville, KY
 Small Prints, Month of the Print Celebration, Stewart Hall, Point Claire, Montreal, Canada
 Summer Faculty Show, Frogman's Printmaking Workshops, University of South Dakota, Vermillion
The Beauty of the Book, St. Cecilia Cathedral Cultural Center, Omaha, NE

- Hertzog Exhibition for Excellence in Book Design, University Library, U of Texas at El Paso
 Works by Women from the Museum of Nebraska Art, Hillmer Art Gallery, College of St. Mary's, Omaha, NE
American Prints in Troubled Times, Haydon Art Center, Lincoln, NE
 UNL Department of Art and Art History Faculty Exhibition, Eisentager/Howard Gallery, Lincoln
- 2005: Open Expression: Contemporary American Prints, American University in Cairo, Egypt
 North American Print Biennial, Boston Printmakers, 808 Gallery, Boston University, MA
 Tokyo International Mini-Print Triennial 2005, by invitation, Tama Art University, Tokyo, Japan
 Biennale Internationale d'Estampes Contemporaine de Trois-Rivières, Québec, Canada
 Busan International Print Art Festival, Busan, Korea
Sublime Present, The Nishio-shi Iwase Bunko Library, Tokyo, Japan
Kontakt: Hand in Hand, National Museum of Art, Poznan, Poland
Magnificent Extravagance: Artists and Opulence, Charles A. Wustum Museum of Art, Racine, WI
New Prints 2005/Summer, International Print Center New York, NY
Thinking Abstract, Evergreen Galleries, Evergreen State College, Olympia, WA
 Selections from the Permanent Collection, Martin Museum of Art, Baylor University, Waco, TX
Impressions: An Invitational Exhibition of Prints, McMaster Gallery, Un. of South Carolina, Columbia, SC
 Relief Prints Invitational, Tuska Gallery, University of Kentucky, Lexington, KY
 Celebrating Artist Members: 30th Anniversary Members Exhibition, Center for Book Arts, NY
 2005 Juried MAPC Members Exhibition, University Art Gallery, Central Michigan Un, Mount Pleasant, MI
Coming Soon, Marriott Library Special Collections, University of Utah, Salt Lake City, UT
To Have and To Hold: Art You can Touch, Minnesota Center for Book Arts, Minneapolis
 Recent Acquisitions, Wright State University Art Galleries, Dayton, OH
 Content Not Limited to Words: An Exhibition of Artists' Books, Atrium Gallery, Ball State U, Muncie, IN
 Sensory Experience Portfolio, Art Gallery, University of New Mexico, Gallup
 Resonance and Response: Artists' Books from Special Collections, Wellesley College Library
 Library Fellows Artists' Book Publications, National Museum of Women in the Arts, Washington, DC
- 2004: VII International Art Triennale Majdanek 2004, State Museum, Lublin, Poland
Sublime Present: International Aspects of Contemporary Print, Musashino Art University, Tokyo, Japan
Time Remembered/Time Past, juried Boston Printmakers Members Exhibition, Art Complex Museum, Duxbury, MA
 ColorPrint USA, Landmark Art Gallery, Texas Tech University, Lubbock
 National Print Portfolio Exchange from Catfish Press, Lauren Rogers Museum of Art, Laurel, Mississippi and Department of Art Gallery, Mississippi State University
 Nagasawa Prints Exhibition, Awaji City and Kobe, Japan
Art in Isolation, Nicolaysen Art Museum & Discovery Center, Casper, Wyoming; Modern Arts Midwest, Lincoln, NE
Creative Configurations: Patterns and Surface in the RAM Collection, Racine Art Museum, WI
 Invitational Small Print National, Art Gallery, State University of New York, College at Oneonta, NY
 Invitational, Chesterfield Arts, Chesterfield, Missouri
 Contemporary Prints Invitational, Meramec Art Gallery, St. Louis Community College, MO
 Mentors: Inspiration, Influence, Expertise, St. Louis Artists' Guild, St. Louis, MO
 Spirit, A Celebration of Art in the Heartland, Museum of Nebraska Art, Kearney
- 2003: *Crosscurrents: American Prints*, Il Quattro di Omega Gallery, Rome, Italy
 4th Egyptian International Print Triennale, Sector of Fine Arts, Cairo and Alexandria, Egypt
 Grabado sin Fronteras/Printmaking Without Borders, Mission Cultural Center for Latino Arts, San Francisco, CA, and Centro Metropolitan, Estamperi' a Quitena, Quito, Ecuador
 6th Triennale Mondiale D'Estampes Petit Format, Chamalieres, France
 International Print Triennial Krakow, 2003, Poland; travel to Oldenburg, Germany, 2004
 Intergrafia, World Award Winners Exhibition, Museum of Niepolomice, Royal Castle, Poland
 International Print and Drawing Exhibition on the Occasion of 60th Anniversary Celebration of Silpakorn University, Bangkok, Thailand
 The Boston Printmakers 2003 North American Print Exhibition, 808 Gallery, Boston, MA
 Contemporary Art Festival Invitational Exhibition, Modern Art Museum, Saitama, Japan
 178th Annual Exhibition, for Academicians, the National Academy of Design Museum, New York
 2003 Artist Members Juried Exhibition, The Center for Book Arts, New York
Out from Japan: Watercolor Woodblocks in the Japanese Style, 55 Mercer Gallery, New York, NY
 Portfolio Exhibition, Australian Print Workshop, Melbourne, Australia

Women In Print, Alexandre Hogue Gallery, University of Tulsa, Oklahoma
Cuts: The Contemporary Woodcut, Kala Gallery, Berkeley, CA
Radical Printmaking 2003, Thacher Gallery, University of San Francisco, CA
 New Prints, International Print Center New York, NY, juried
 Ink from Wood: Two Traditions, Center for Contemporary Printmaking, Norwalk, Connecticut
Another View: A Selection of Contemporary American Prints, Greenleaf Gallery, Whittier College, IA, CA
Contexture, group exhibition, McCord Development, Inc. Travis Tower, Houston, TX
The Cornerstones of Print Education, Visual Arts Center, Washington Pavilion of Arts and Sciences,
 Sioux Falls, South Dakota
Building the Book, Center Galleries, College for Creative Studies, Detroit, MI
A Reader's Art 3, The Lansing Art Gallery, Michigan
 Artists Book Exhibition, Mercer Gallery, Monroe Community College, Rochester, NY and Houghton House
 Gallery, Hobart-William Smith College
Open Signatures, Sun Valley Center for the Arts, Sun Valley, Idaho
Suave Mechanicals: Early to Modern Binding Styles, Special Collections Library, University of Michigan,
 Ann Arbor, 2003
Girl Printers: Talented Women Strut Their Stuff, Mandeville Gallery, Union College, Schenectady, NY, &
 Nielsen Library, Smith College, Northampton, MA, 2004
Planting, Potting and Pruning: Artists and the Cultivated Landscape, Wustum Museum of Fine
 Arts, Racine, WI
Art of the Book 03, York Quay Gallery, Toronto, Canada & national tour
Beyond Reading, Ellipse Arts Center, Cultural Affairs Division, Arlington County, Virginia
 Traditional and Contemporary, 100 Years of Etchings and Woodblock Prints, Department of Art Gallery,
 Ball State University, Muncie, Indiana
Art in Isolation: Contemporary Printmaking in the Rural United States, traveling to American Studies
 conference sites in Tartu, Estonia, Trondheim, Norway, Odense, Denmark
Sensory Experience: Print Exchange Portfolio, Fine Arts Gallery, Mott Community College, Flint, Michigan
Sensory Experience: Print Exchange Portfolio, Sheldon Memorial Art Gallery, UNL, Lincoln
 Visual Dialogs: Prints from Glass Plates, ArtSpace/Virginia Miller Galleries, Coral Gables, Florida
 The Print, Atrium Gallery, St. Louis, MO
 "Printmakers Collect", Gallery, University of Texas San Antonio
 25th Anniversary Show, Purdue University Galleries, West Lafayette, Indiana
 25 Years of Collecting, Martin Museum of Art, Baylor University, Waco, Texas
 Progressive Proof: Celebrating Forty Years of Collecting at Western Michigan University,
 Kalamazoo Institute of Arts, Kalamazoo, Michigan
 Exchanges: A variety of Exquisite Corpse Portfolios, Concordia University, St. Paul, MN
Remapping the Apron, Art Gallery, University of Nebraska-Omaha
 Studio Faculty Exhibition, Eisentrager/Howard Gallery, UNL, Lincoln, NE
 Prints by the Lincoln Print Group, Chase County Arts Council, Imperial, Nebraska
 2002: Prints from Nagasawa Art Park Artist's-in-Residence, Skydoor Art Space in Aoyama, Tokyo, Japan
 5th American Print Biennial, Marsh Art Gallery, University of Richmond Museums, Virginia
Global Matrix International Print Exhibition, Purdue University Galleries, West Lafayette, Indiana, and
 Wright State University Art Galleries, Dayton, Ohio, 2003
 TrueNorth SNAP International Print Biennial, Society of Northern Alberta Print-artists, Edmonton, Canada
 Biennial 2002, Center for Book and Paper Arts, Columbia College Chicago
 Pressed and Pulled X, Georgia College and State University, Milledgeville, GA
 Americas 2000, Paper Works Competition, Northwest Art Center, Minot State University, North Dakota
 34th Annual Exhibition, Octagon Center for the Arts, Ames, Iowa
 Cause/Effect Exhibition, Mid-America College Art Association, Eisentrager/Howard Gallery, UNL
 Prints from KALA, National Museum of Belarus, Minsk
 23rd International Impact Art Festival, Kyoto City Museum, Japan
{Book } Art: Handmade Books, 3-person show, Klemm Gallery/Studio Angelico, Siena Heights University,
 Adrian, Michigan
 Built by Hand: the Book as Art, Pyramid Atlantic National Juried Book Exhibition, 1111 Sculpture
 Space, Washington DC
Colored by Process, Gallery of Contemporary Art, University of Colorado at Colorado Springs
Printworks 2002, Seattle Arts Commission Portable Works Collection, Key Tower Gallery, Seattle

The Liquid Language of Artist's Books, University of Wyoming Art Museum, Laramie
Ink, Press, Process, Print Invitational, Sandusky Cultural Center, Sandusky, Ohio
 Kunc, Majeski, Puelz, 3-person show, Anderson Obrien Gallery, Omaha, Nebraska
Artist's Books: Highlights from the Kohler Art Library, Special Collections, Memorial Library, University
 of Wisconsin, Madison
 Covered/(dis)Covered/(re)Covered: a Contemporary Book Arts Invitational, Meadows Gallery of Art,
 University of Texas at Tyler
 Works in glass and Vitreographs from The Littleton Collection, The International Gallery, Orlando, Florida
 Paper Pleasures, Off-Centre Gallery, Bristol, England
 Summer Faculty Exhibition, Frogman's Print & Paper Workshops, University of South Dakota, Vermillion
 Summer Faculty Exhibition, Anderson Ranch Arts Center, Snowmass Village, Colorado
 Women Artists from the MONA Collection, Museum of Nebraska Art, Kearney
 Book Exhibition, Special Collections, University Library, University of Texas El Paso
 Small Prints, The Boston Printmakers, New England tour for two years
Scale It, Group Exhibition, Atrium Gallery, St. Louis, Missouri
 Group Show of Gallery Artists, Jan Cicero Gallery, Chicago, Illinois
 Storefront Window Dressing: Women Dressed/Women Addressed, Nebraska Women's Caucus for Art,
 Hillestad Textile Gallery, UNL, Lincoln
 Nebraska Women's Caucus for Art Mixed Media Show, Norfolk Art Center, Norfolk, NE
 Flowing with the Current, Nebraska Women's Caucus for Art, Louisville Art Gallery, NE
 2001: International Artists Print Exhibition, Hyundai Arts Centre Gallery, Ulsan, Korea
 The Published Print, Contemporary Print Center, Davidson Galleries, Seattle, Washington
 Saint's & Sinner's Print Portfolio, Corcoran Museum of Art, Washington, DC; Cortona, Italy;
 Temple University Rome; Tyler School of Art, Philadelphia; Rutgers University, Mason Gross School of
 Art, New Jersey (2002); Loyola University, New Orleans (2002)
 bookArtbook, The Arthur & Mata Jaffe Collection, University Galleries, Florida Atlantic University,
 Boca Raton, Florida
 The 3rd Minnesota National Print Biennial, Frederick R. Weisman Art Museum, Minneapolis, MN
 28th Bradley National Print and Drawing Exhibition, Bradley University, Peoria, Illinois
 2001 North American Print Exhibition, Boston Printmakers, 808 Gallery, Boston University, MA
 176th Annual Exhibition, Artist Members, National Academy of Design Museum, New York
 Triennial 100 Cities 2001-2003, City Culture Center, Dzierzoniowo, Poland, and tour
 Underfoot: Small Works by 50 American Artists, Dan Galeria, São Paulo, and national tour in Brazil
 III Printmaking Festival 2001, Teoartis, Evora, Portugal
 A Century of America Woodcuts, Jane Haslem Gallery, Washington, DC
 Celebration Exhibition, Contemporary Print and Drawing Center, Davidson Galleries, Seattle, WA
 Juried Artist Member Show, the Center for Book Arts, New York, NY
 Artist's Books by the Boston Printmakers, The Art Gallery, University of New Hampshire, Durham, NH
 Contemporary Art from the Marshall Erdman & Associates Collection, Elvehjem Museum of Art,
 University of Madison-Wisconsin
Fantasy Library, Athenaeum Music and Art Library, La Jolla, CA
 Of Time and Place, Housatonic Museum of art, Bridgeport, Connecticut
 Group Print Exhibition, Contemporary Print Center, Davidson Galleries, Seattle, Washington
A Reader's Art: Artist's Books, The Art Apartment, East Lansing, Michigan
On/Off/Over the Edge, America Print Alliance juried exhibition, traveling to various venues, 2001 - 2003
 University of Nebraska-Kearney, University of Florida, Miami University Oxford, Ohio
 Group Exhibition, College Art Association Members, Jan Cicero Gallery, Chicago, IL
Point of View, A National Print Exhibition of 10 Women Printmakers, Austin Coalition of Artists' Gallery,
 Austin, Texas
RSVP/MONA, An Invitational Exhibit of Contemporary Nebraska Art, Museum of Nebraska Art, Kearney, NE
 100 Universes: An International Accordion Book of Prints, Contemporary Crafts Gallery, Portland, OR
 Holiday Celebration of the Arts, Anderson Art Center, Red Wing, Minnesota
 Print Invitational Gallery, Moss-Thorns Gallery of Art, Fort Hays State University, Kansas
Land and Liberty/Tierra Libertad: Art and Ecology in the United States and Mexico, Colorado Mountain
 College Gallery, Glenwood Springs, Colorado, regional US & Mexico tour, 2001-2002
 UNL Faculty Exhibition, Eisentrager/Howard Gallery, University of Nebraska-Lincoln
 2000: *Relativities*, 4th British International Miniature Print Exhibition, Bankside Gallery, London, & tour

5th Sapporo International Print Biennale, Hokkaido Museum of Modern Art, Sapporo, Japan
 International Artist's Books, Galerie Dumont 18, Geneva, Switzerland
 International Print Triennial - Krakow 2000, Poland and other international venues
 International print Triennial Nürnberg 2000, Germany
Art and the Printing Press, 2nd International Small Engraving Exhibition, Cremona, Italy
Unbound: Reshaping Artist's Books, Henry Street Settlement Abrons Arts Center, New York, NY
 American Woodcuts, Wenniger Gallery, Rockport, Massachusetts
 12th Biennial Sixty Square Inches, National Small Print Exhibition, Stewart Center Gallery, Purdue University, West Lafayette, Indiana
 Midlands Invitational 2000: Works on Paper, Joslyn Art Museum, Omaha, Nebraska
IMPRESSIONS: Cultivating Vision, Harvesting Memory, Preserving Hope Exhibition, Blanden Memorial Art Museum, Fort Dodge, Iowa
 Printmaking Invitational Exhibition, Visual Arts Department Gallery, University of Dayton, Ohio
 Island Press, Innovation at Washington University, Gallery of Art, St. Louis, MO
 Point of View, Invitational Print Exhibition, University of Delaware Art Department Gallery, Newark, DE
 Invitational Exhibition, Kiehle Visual Arts Center, St. Cloud State University, St. Cloud, Minnesota
 MAPC Juried Membership Exhibition, Allen Priebe Gallery, University of Wisconsin, Oshkosh
 MAPC 2000 juried Membership Exhibition, Art Academy of Cincinnati, Ohio
 UNL/UNK Art Faculty Exhibition, Art Gallery, University of Nebraska-Omaha
Who Knows Where or When: Artists Interpret Geography and Time, Wustum Museum, Racine, Wisconsin
 Of Time and Place: A Millennium Project, Stamford Museum, Stamford, Connecticut
 "Squish", What is a Print Exhibition, Anchorage Museum of History and Art, Anchorage, Alaska
 Visions of the Prairie: The Great Plains at the Dawn of the Millennium, Sheldon Memorial Art Gallery, Lincoln, Nebraska
 Prairie Music Suite, Center for Great Plains Art Collection Gallery, Love Library, UNL, Lincoln
 Artists Invite Artists, Burkholder Project, Lincoln, Nebraska
 Heroines and Mentors: The Nature of Nurture, NWCA exhibition, Bellevue University Art Gallery, NE
 1999: Kunc & Youngblood: Printmakers, University Art Gallery, Baylor University, Waco, Texas
 Kunc & Sloan: Relief Prints, Art Gallery, Department of Art, Bucknell University, Lewisburg, PA
Wind and Water on the Land, Great Plains Art Collection Gallery, Love Library, Un. of Nebraska-Lincoln
Between Nature and Culture: American Prints, Felix Jenewein Gallery, Kutná Hora, Czech Republic, and Atrium Gallery, St. Louis, Missouri
Printmakers Artist's Books, Hayden Library, Arizona State University, Tempe; Union Art Gallery, Louisiana State University, Baton Rouge
 The 174th Annual Exhibition, National Academy Museum, New York
Scrolls, Slats and Slabs - The Book in Art, Brooklyn Public Library, Brooklyn, New York
 Pressed and Pulled VIII, National Juried Print Exh., Georgia College and State University, Milledgeville, GA
The Sense of Touch: Women Printmakers, Art Gallery, Western Wyoming College, Rock Springs
Outside Impressions: Contemporary Printmaking, University Art Gallery, Governors State University, University Park, Illinois
Personal Iconography, Mythologies and Fairy Tales, 3-person show, Gallery of Art, University of Northern Iowa, Cedar Falls, Iowa
 55th Juried Exhibition, Sioux City Art Center, Sioux City, Iowa
Rotations: Books and Beyond, The Art Complex Museum, Duxbury, Massachusetts
What is an Original Print, selected artists, Davidson Gallery, Seattle, Washington
 Across the Grain: An American Woodcut Portfolio, The Faculty Gallery, California State Univ., Long Beach
 Boston Printmakers' Artist's Book Exhibition, juried, University of Vermont; Boston Public Library
 Turning Up the Page: Artist Books of the Nineties, Gallery of Art, University of Missouri, Kansas City
 California Society of Printmakers Members Show, Claudia Chapline Gallery, Stinson Beach, California
 Of Time and Place, a Millennium Project Portfolio, Lankershim Arts Center Gallery, North Hollywood, CA
 By Design: Art & Wine, The Benziger Imagery Series, Palo Alto Art Center, Palo Alto, CA
 The Haydon Five at the Carnegie, Lovewell Studios, Superior, Nebraska
 Faculty Biennial Exhibition, Sheldon Memorial Art Gallery, University of Nebraska-Lincoln
 1998: *Between Nature and Culture: American Prints*, Jyväskylä Art Museum, Jyväskylä, Finland
 Art of the Book 98, The Gallery, Canada Trust Gallery, Toronto Reference Library, Toronto, Canada
 The 4th Sapporo International Print Biennale, Hokkaido Museum of Modern Art, Sapporo, Japan
 World Print Festival 1998, Ljubljana, Slovenia

American Graphic Art, 5th Biennial of Slovene Graphic Art, Novo Mesto, Slovenia
 2nd International Triennial of Graphic Art, Old City Hall, Inter-Kontakt-Grafik, Prague '98, Czech Republic
 International Woodcut & Wood-Engraving Triennial '98, the State Gallery, Banska Bystrica, Slovakia
 Turning Up The Page: Artist Books of the Nineties, Montpelier Cultural Arts Center, Laurel, MD
 The Art of the Book: Visualizing Poetry, McCabe Library, Swarthmore College, Swarthmore, PA
 The First Columbia Biennial Exhibition of Book & Paper Art, Columbia College, Chicago
 1998 Annual Artist Members Exhibition, juried, Center for Book Arts, New York
 Selections from the Contemporary Print Collection, Kennedy Museum of Art, Ohio University, Athens, OH
An Artist's View of Her Life: Traces of American and Polish Culture, Trisolini Gallery, Ohio Un. Athens, OH
 Yuma Symposium Exhibition, Yuma Fine Arts Association, Yuma, AZ
 Group Print Show, Jan Cicero Gallery, Chicago, Illinois
 A Celebration of Prints, Malton Gallery, Cincinnati, Ohio
New Images: Kunc, Henderson, Sloan, Frogman's Press and Gallery, Beresford, South Dakota
Booked: Contemporary Artist Books, Chidlaw Gallery, Art Academy of Cincinnati, OH
Second Sight: Nature, Women and Intuition, Art Gallery, University of Southern Colorado, Pueblo
The Midwest on the Rio: Glasgow, Kunc, Solien, Art Galleries, The University of Texas, El Paso
Printers and their Devil, The Lawrence Art Center, Lawrence, Kansas
In Relief, Contemporary American Relief Prints, Art Gallery, Hastings, College, Hastings, NE, Haydon
 Gallery, Lincoln, Museum of Nebraska Art, Kearney
A Tradition Continued: Relief Prints, Fetterly Gallery, Vallejo, CA
 Tradition & Transition in the 90's, California Society of Printmakers, SOMAR Gallery, San Francisco, CA
Edges & Interfaces, Robert C. Williams American Museum of Papermaking, Atlanta, GA
Partners in Art, University Place Art Center, Lincoln, Nebraska
 The California Society of Printmakers 85th Anniversary Exhibition, Academy of Art College Gallery,
 San Francisco, CA
 Paper Dolls: Self-Portrait Narratives by the Nebraska Women's Caucus for Art, Art Gallery, Creighton
 University, Omaha
 Mid-America Print Council Members Juried Exhibition, Chidlaw Gallery, Art Academy of Cincinnati, Ohio
 1997: *Singular Impressions: The Monotype in America*, National Museum of American Art, Washington D.C.
 Sightlines: International Invitational Exhibition of Contemporary Prints, Prince of Wales Armories,
 Edmonton, Alberta, Canada
Raw Vision, Raw Work: Book Art as Process and Power, Bayly Art Museum, University of Virginia,
 Charlottesville
Kunc & Sorman, Art Gallery, Columbus College, Columbus, Georgia
Kunc & Walton: Prints & Glass, Ohio Craft Museum, Columbus, Ohio
The Sense of Touch: an Exhibition of Women Printmakers, Ceres Gallery, New York, NY
New Dialogues: Women Printmakers Invitational, Jewett Arts Center, Wellesley College, MA
Beyond Boundaries, National Juried Print Exhibition, Richmond Art Center, Richmond, California
 International Print Exhibition, Portland Art Museum, Oregon
 The 8th International Biennial Print & Drawing Exhibition 1997, Taipei Fine Arts Museum, Taiwan, R.O.C.
 2nd International Triennial of Graphic Art - Bitola '97, Republic of Macedonia
 9th International Print Biennial - Varna '97, City Art Gallery, Varna, Bulgaria
 172nd Annual Exhibition, The National Academy Museum, New York
A Thought Intercepted, A Survey of Drawings, California Museum of Art, Santa Rosa, CA
The Democratic Print, University Art Galleries, Wright State University, Dayton, Ohio
 Women's Caucus for Art 25th Anniversary Exhibition, Artemisia Gallery, Chicago
 International Miniature Print Exhibition, Connecticut GraphicArts Center, Norwalk, CT
 The Boston Printmakers 50th Anniversary National Juried Exhibition, Bakalar Gallery, Massachusetts
 College of Art, Boston, MA
 26th Bradley National Print & Drawing Exhibition, Bradley University, Peoria, Illinois
 54th Juried Exhibition, Sioux City Art Center, Sioux City, Iowa
 Delta National Small Prints 97, Fine Arts Center Gallery, Arkansas State University, Jonesboro
Prairie Music: Print & Poem Suite, Fine Arts Gallery, Wake Forest University, Winston-Salem, NC
The Open Book: Contemporary Bookworks, Dancing Horse Studios, Denver, Colorado
 The Art of the Book, Alysia Duckler Gallery, Portland, Oregon
 Books as Art: Tenth Anniversary Exhibition, National Museum of Women in the Arts, Washington D.C.
 Vitreography: Prints made from Glass, Portland Art Museum, Portland, Oregon

- Dakotas International Exhibition, University Art Galleries, University of South Dakota, Vermillion
 The Cimarron National Invitations Exhibition, Oklahoma State University, Stillwater
 Women's Self-Images Print Portfolio, Gallery at the Chicago Printmakers Collaborative, Chicago
Sid and the reSIDivists, Alumni Printmakers with Sid Chafetz, Hopkins Hall Gallery, Ohio State University
Vast Things/small scale, Nebraska Women's Caucus for Art Exhibition, Gallery 9, Lincoln
 Prairie Light Juried Exhibition, Museum of Nebraska Art, Kearney
 UNL Faculty Exhibition, Sheldon Art Gallery, Lincoln
 Cleaning House: A Furniture Show by the Nebraska Women's Caucus for Art, Old Bemis Gallery, Omaha
 Two Views of Self: Self-Portraits by Nebraska Artists, Museum of Nebraska Art, Kearney
- 1996: *Carved Block Prints in the Americas*, Graphicstudio Gallery, Tampa, Florida
 Ibizagrafic '96, International Biennial, Museo de Arte Contemporaneo, Ibiza, Spain
 4th Biennial of Graphic Art Beograd '96, Cvijeta Zuzoric Art Pavilion, Beograd, Yugoslavia
 2nd Egyptian International Print Triennale, 1996
 Featured Artist Exhibition, Edgewood Orchard Gallery, Fish Creek, Wisconsin
 Print Exhibition, Jan Cicero Gallery, Chicago, Illinois
Abstraction: Monoprint/Monotype, University Museum, Indiana University of Pennsylvania
 International Artists Books Exhibition, Vigado Gallery, Budapest, Hungary
World Class: Celebrating the New Print Study Centre, Museum of Art, Un. of Alberta, Edmonton, Canada
 Beyond Boundaries Preview: North American Printmaking Exhibition, Bank of America Concourse Gallery, San Francisco
 Print II, An Invitational of American Artists, Ball State Museum of Art, Muncie, Indiana
 Masters at MONA: the Decade Exhibition, Museum of Nebraska Art, Kearney
 Group Exhibition of Prints, Lanning Gallery, Columbus, Ohio
 Group Exhibition, Colorado College, Colorado Springs, Colorado
 America Print Alliance exhibition, SCG National Conference, Morgantown, WV
The Modern Print, Haydon Gallery, Lincoln, Nebraska
- 1995: Recent Acquisitions on Paper, National Museum of American Art, Washington D.C.
 The First Tokyo International Mini-Print Triennial '95, Tama Art University Museum, Japan
 Printmaking Workshop Exhibition, Bangladesh Shilpakala Academy, Dhaka, Bangladesh
 Print Invitational, La Jeune Gravure Contemporaine, Paris, France
 3rd International Triennial of Woodcut & Wood-engraving, State Gallery, Banska Bystrica, Slovakia
 15th Mini Print International Cadaques, Taller Galeria Fort, Cadaques, Spain
 7th Annual National Print Exhibition, Florida Printmakers Society, Jacksonville, Florida
 ARC National Artist-made Books Exhibition, ARC Gallery, Chicago, Illinois
 Cimarron National Works on Paper Exhibition, Oklahoma State University, Stillwater
 25th Bradley National, Bradley University, Peoria, Illinois
 The Boston Printmakers 45th North American Print Exhibition, Art Complex Museum, Duxbury, Mass.
 1995 River Market Regional Exhibition, Kansas City Artists Coalition, Kansas City, Missouri
 Art in the Woods '95, Overland Park Arts Commission, Kansas
 Women in Print: Prints from 3M by Contemporary Women Printmakers, 3M Concourse Gallery, St. Paul, MN, and national tour including: Tweed Museum of Art, Blanden Memorial Art Museum, North Dakota Art Museum
Dressing the Text: the Fine Press Artists' Book, the Art Museum of Santa Cruz County, California
Multiples Only: A Book Art Invitational, Special Collections Gallery, McDermott Library, University of Texas at Dallas
Transparent Motives: Prints from Glass Plates, New Orleans Museum of Art
 40 Prints by 40 Artists, the New Contemporary Print Center, Davidson Galleries, Seattle, Washington
 Off the Press/National Print Exhibition, DePauw University, Greencastle, Indiana
 U.S.A. Within Limits, Documenta, Galeria de Arte, Sao Paulo, Brazil
 Contrasts: New Work by Gallery Artists, Jan Cicero Gallery, Chicago, Illinois
 Print Invitational, New Gallery, Dept. of Art, University of Miami, Coral Gables, Florida
 UNL Faculty Biennial, Sheldon Memorial Art Gallery, Lincoln, Nebraska
- 1994: 9th Seoul International Print Biennale, Il Min Cultural Center, Seoul, Korea
 169th Annual Exhibition, National Academy of Design, New York
 International Print Triennale Crakow '94, Poland
 Intergrafia '94, Katowice, Poland
 3rd Print Biennale Belgrade '94, Yugoslavia

1st Egyptian International Print Triennale, National Center of Fine Arts, Giza, Egypt
Off the Shelf: Books by Artists, Tempe Art Center, Tempe, Arizona
 69th Annual Competition of Prints, The Print Club, Philadelphia, Pennsylvania
 Monoprints, Colorado College Art Gallery, Colorado Springs, Colorado
Tandem Press: Five Years, the Elvehjem Museum of Art, Madison, Wisconsin
 100 Works from the Permanent Collection, Mulvane Art Museum, Topeka, Kansas
 Midwest Select, Mid America Print Council Invitational, South Bend Regional Museum of Art, Indiana
 Colorprint USA, Texas Tech University, Lubbock, Texas
 Diversity & Vision of the Printed Image, California Society of Printmakers, Triton Museum of Art,
 Santa Clara, California
Books and Bookishness, DePaul University, Chicago, Illinois
 Collection Update: 1993 Acquisitions, National Academy Museum, New York
 Group Print Exhibition, Jan Cicero Gallery, Chicago, Illinois
Artists' Books: Nebraska & Beyond, Haydon Gallery, Lincoln, Nebraska
 WorkBook: Journals and Journeys, Chicago Center for Paper & Book Arts, Columbia College, Chicago
 1st Loyola Bookart Invitational, Loyola Gallery Downtown, Loyola University, New Orleans, La
 Modern Masters, Modern Methods, Jeanine Cox Fine Art, Miami Beach, Florida
 Woodcuts, Alexa Lee Gallery, Ann Arbor, Michigan
 The Anthropomorphic Book, Center for Book Arts, New York, New York
Biblio/Graphics, Sheldon Memorial Art Gallery, Lincoln

1993: *Art of the Book '93*, Canadian Bookbinders and Book Artists Guild, Ontario Craft Council Craft Gallery,
 Toronto, Canada, and national tour
American Color Woodcuts, Elvehjem Museum of Art, University of Wisconsin, Madison
Graveurs d'Amerique, invites de Rene Derouin, Musee Louis-Hemon, Peribonka, Quebec, Canada
 The First International Print Biennial, Maastricht, the Netherlands
 International Print Exhibition, Machida City Museum of Graphic Art, Tokyo, Japan
 Xylon International 12, Winterthur, Switzerland
 Book as Art VI, the Library & Research Center, National Museum of Women in the Arts,
 Washington, D.C.
Selections from Tandem Press, Randall Beck Gallery, Boston, MA
 44th North American Print Exhibition, Boston Printmakers, Boston University Art Gallery
 Mid-American Print Council Invitational, Purdue University Gallery, West Lafayette, Indiana
 Group Exhibition of Gallery Artists, Rule Modern and Contemporary, Denver, Colorado
Images 1990: an Exchange Portfolio of Prints, Sanford Gallery, Clarion University, Clarion, PA
American Prints: Last Half 20th Century, Jane Haslem Gallery, Washington, DC
Recent Acquisitions: Works on Paper, Joslyn Art Museum, Omaha, Nebraska
Contemporary Classics: the Illustrated Book Redefined, Minnesota Center for Book Arts, Minneapolis
Printed from Wood: Contemporary American Woodcut Prints, the Joanne Chappell Gallery, San Francisco
The Seven Deadly Sins, Book Arts Gallery, Center for Book Arts, New York, NY
Art of the Book, Alliance for the Varied Arts, Logan, Utah
 Second Annual Dia de los Muertos Exhibition, Gallery II, Washington State University, Pullman
 Boston Printmakers Members Exhibition, Duxbury Art Museum, Massachusetts
Hands at Work: A Celebration of American Book Crafts, Institute for the Book Arts, University of Alabama,
 Tuscaloosa, Alabama
 Uncensored, Nebraska Women's Caucus for Art Member Exhibition, College of St. Mary, Omaha
 University of Nebraska-Lincoln, Faculty Exhibition, Sheldon Memorial Art Gallery

1992: *Americana '92*, Pao Galleries, Hong Kong Arts Centre
 XIth International Biennial of Woodcut, State Gallery Banska Bystrica, Czecho-Slovakia
 MailArt/Postkunst International, Vilnius, Lithuania
 Survey of Woodcuts/Current Trends, Foster Gallery, University of Wisconsin-Eau Claire
Vitreographs, Collaborative Works from the Littleton Studio, University Gallery, University of Florida,
 Gainesville
Utopia/Dystopia, The Print Club 67th Annual Competition, Philadelphia, Pennsylvania
 Prints, College of the Mainland, Texas City, Texas
40 Printmakers, Long Beach Island Foundation of Arts, New Jersey
Prairie Light Art Showcase, Museum of Nebraska Art, Kearney
Book as Container, Sazama Gallery, Chicago, Illinois

Invitational Print Exhibition, Burke Hall Gallery, Denison University, Granville, Ohio
 Group Exhibition, Jan Cicero Gallery, Chicago, Illinois
 California Society of Printmakers Exhibition Invitational, Modesto Junior College Art Gallery, CA
 13th Annual Jurored Art Show, Salina Art Center, Salina, Kansas
Then and Now, UNL Faculty Exhibition, Gallery of the Department of Art and Art History, Lincoln
 1991: *Presswork: The Art of Women Printmakers*, National Museum of Women in the Arts, Washington DC, and national tour
 Recent Acquisitions: Works on Paper, National Museum of American Art, Smithsonian Institution, Washington DC
New Woodcuts: Gloria Garfinkle, Aline Feldman, Karen Kunc, Mary Ryan Gallery, New York
 Triennale '91, International Print Exhibition, Cracow, Poland
 Intergrafia '91, International Exhibition of Graphic Arts. Katowice, Poland
New Line, International Association of Graphic Artists, Centrum Ceske Grafiky, Prague, Czechoslovakia
 Miniart 91, International Mini Utstallning, Susekullen-Olofstrom, Sweden
Colorprint USA, Texas Tech University, Lubbock, Texas
 Bradley National 23, Bradley University, Peoria, Illinois
 WARM's 12th Annual Juried Exhibition for Women Artists, Katherine E. Nash Gallery, University of Minnesota, Minneapolis
 32nd Midwestern Invitational Exhibition, the Rourke Art Gallery, Moorhead, Minnesota
 Boston Printmakers 43rd North American Print Exhibition, DeCordova Museum, Lincoln, MA
 Survey Exhibition of Print Artists, Leedy-Voulkos Art Center, Kansas City, MO
 Chicago International Art Exposition, Echo Press Exhibition, Donnelley Hall, Chicago, IL
 The First Biennial Alumni Exhibition, Hopkins Hall Gallery, Ohio State University, Columbus
Mid-American Neighbors: Alice Andrews & Karen Kunc, University of Arkansas, Little Rock
 1st Annual International Miniprint Exhibition, Juniper Gallery, Napa Art Center, Napa, CA
 Fifth Anniversary Exhibition, Atrium Gallery, St. Louis, Missouri
War and Peace: an Exhibition of Artists' Books, Center for Book Arts, New York
Boundless Vision, San Antonio Art Institute, San Antonio Texas
 Contemporary Book Arts Exhibition, Ohio State University, Columbus, Ohio
 Pyramid Atlantic, A Decade of Paper, 1981-91, Sylvia Cordish Fine Art, Baltimore, and Montpelier Cultural Arts Center, Laurel, Maryland
 Members Choice Invitational, Boston Printmakers Annual Members Exhibition, Duxbury Art Complex Museum, Massachusetts
 1991 Membership Exhibition, California Society of Printmakers, Berkeley Art Center
 1990: Five Artists, Galleria Harmonia, Centre for Graphic Art, Jyväskylä, Finland
Echo Press: A Decade of Printmaking, Indiana University Art Museum, Bloomington
Interprint '90, International Print Exhibition, Lviv Museum of the History of Religion & Atheism, Lviv, USSR
 11th International Biennale Exhibition of Woodcut in Banska Bystrica, Middle Slovak Gallery, the Czechoslovak Socialist Republic
 Two Person Show, Atrium Gallery, St. Louis, Missouri
Artists Books of the 80's, Wichita Art Association, Wichita, Kansas
Prints from Wood, Kala Institute, Berkeley, California
 UNL Faculty Exhibition, Gallery of the Department of Art and Art History, Lincoln
 Two Person Show, Stocksdale Gallery of Art, William Jewell College, Liberty, Missouri
 Prints International 1990, Silvermine Guild Art Galleries, New Canaan, CT
 42nd Boston Printmakers North American Print Exhibition, Fitchburg Art Museum, MA
 65th Annual International Competition, The Print Club, *Alternative Situations for Contemporary Printmaking*, Philadelphia, PA
 UNL Faculty Exhibition, Sheldon Memorial Art Gallery, Lincoln
 1989: UNL Faculty Exhibition, Sheldon Memorial Art Gallery, Lincoln
 22nd Bradley National Print and Drawing Exhibition, Peoria, Illinois
 The Boston Printmakers 41st North American Print Exhibition
In Print: Contemporary Words and Images, Cleveland State University Art Gallery
 Two Person Show, West Nebraska Art Center, Scottsbluff, Nebraska
A Book in Hand, Arvada Center for the Arts and Humanities, Arvada, Colorado
Sheldon at Bemis: Contemporary American Prints, Bemis Foundation Gallery, Omaha

Novija Americka Grafika, American Embassy Belgrade, American Center Sarajevo, Jugoslavia
 Hilo National Invitational Print Exhibition, University of Hawaii at Hilo
 Prints by Gallery Artists, Jan Cicero Gallery, Chicago
 Two-Person Show, Hastings College, Hastings, Nebraska
 Boston Printmakers Membership Show, Duxbury Art Complex Museum
Tradition and Innovation 1500-1989: Recent Acquisitions of the Achenbach Foundation for Graphic Arts,
 California Palace of the Legion of Honor, San Francisco
 Albright Knox Museum, Members Gallery, Buffalo, NY
 McNay Museum, Collectors Gallery XXIII, San Antonio, Texas
 California Society of Printmakers Juried Exhibition, Brandts Klaedefabrik Museum, Funen, Denmark
 1988: 12th International Print Biennale, Krakow, Poland, invitation
Imprimatur, Greenville County Museum of Arts, Greenville, South Carolina
ColorPrint USA, Texas Tech University, Lubbock, Texas
Relief Printing in the 1980s: Prints & Blocks from the Rutgers Archives for Printmaking Studios, Zimmerli
 Art Museum, Rutgers, The State University of New Jersey
 A Group Exhibition, Watson Gallery, Houston, Texas
 International Silkscreen Exhibition, University Art Gallery, New Mexico State U, Las Cruces
 23rd University of Delaware Biennial Exhibition of Works on or of Paper, Newark, Delaware
 1988 Pacific States National Exhibition, University of Hawaii at Hilo
 Boston Printmakers 40th North American Print Exhibition, Brockton Art Museum
 International Prints II, Silvermine Guild Art Gallery, New Canaan, Connecticut and John Szoke Graphics,
 New York, NY
 Faculty Exhibition, Department of Art Gallery, University of Nebraska-Lincoln
Dakotas 100: International Exhibition of Artwork on Paper, Dickinson State University
 5th International Graphic Exhibition, Istituto per la Cultura e L'Arte, Catania, Italy
Summer Dreams, group show, Atrium Gallery, St. Louis
 Print Invitational, Moody Gallery of Art, University of Alabama, Tuscaloosa
California Prints 1988, Mills College Art Gallery, Oakland, California
Artists Books: North/South, Bender Rare Book Room, Mills College Library
 Somerstown Gallery, 2nd Intern'l Biennial Print Exhibition, Somers, NY
Impact: the Art of Nebraska Women, Museum of Nebraska Art, Kearney, NE
 Recent Work: a Sampler of Lincoln Artists, Hillmer Gallery, College of St. Mary's, Omaha
 A Survey of Recent American Prints, Jane Haslem Gallery, Washington, D.C.
 Jan Cicero Gallery, *Gallery Artists, Major NewWork*, Chicago, Illinois
Prints by Contemporary American Women Artists, Mary Ryan Gallery, New York, NY
 Matrix Artists '88, Works by Women, Matrix Gallery and locations in Sacramento, CA
 Faculty Choice Exhibition, University Art Galleries, University of South Dakota
InterGrafia '88, Bureau for Artist Exhibitions, Katowice, Poland
 1987: *Graphica Atlantica*, the Art Gallery and Museum of Reykjavik, Iceland, invitational
Premio Internazionale Biella per L'incisione, Biella, Italy, invitational
New Prints, Recent Acquisitions, Worcester Art Museum, Mass.
 17th International Biennial of Graphic Art, Mednarodni Graficni Likovni Center, Ljubljana, Jugoslavia,
 juried acceptance
 Guest Artists Exhibition, Southern Graphics Council Conference, Art Department Gallery, University of
 Florida, Gainesville
Contemporary Woodcuts in Color, Reuben Saunders Gallery, Wichita, Kansas, Kansas State Union Gallery,
 Manhattan, Birger Sandzen Gallery, Lindsborg, Kansas
 2-Person Show, Heller Gallery, ASUC Student Union, University of California, Berkeley
Made by Hand: Prints and Books, Minneapolis College of Art & Design, Concourse Gallery
People, Places and Things, Members group show, The Print Club, Philadelphia
Paperworks, Atrium Gallery, St. Louis, Missouri
50 States Exhibition, Traverse City Arts Council Gallery, Michigan
New Work, 3-Person Show, Jan Cicero Gallery, Chicago, Illinois
 World Print Council Juried Membership Exhibition, San Francisco
 California Society of Printmakers 72nd Membership Exhibition, Pacific Grove Art Center
National Art Review Exhibition, Sawhill Gallery, James Madison University, Harrisonburg, VA
 Sioux City Art Center, 1987 Biennial

- Prints and Pottery*, Joslyn Rental and Sales Gallery, Omaha
- 1986: 12th International Independante Exhibition of Prints in Kanagawa '86, Kanagawa Prefectural Gallery, Japan
 62nd Annual International Exhibition, The Print Club, Philadelphia
 Pratt/ Silvermine International Print Exhibition, Silvermine Guild Center for Arts, New Canaan, Connecticut and Pratt Manhattan Center Gallery, N.Y.
Blockbusters, John Nichols Gallery, New York City, and Spencer Museum of Art. Lawrence, Kansas
Space: New Form, New Function, Arrowmont School of Arts & Crafts Gallery, Gatlinburg, TN
Print-In/ Print-Out, International Juried Exhibition, Palos Verdes Art Center, California
Heart of America National Print Exhibition, Fine Arts Gallery and Museum, Un. of Missouri, Columbia
 Joslyn Biennial, Joslyn Museum of Art, Omaha
Portfolios, Nebraska Juried Exhibition sponsored by R.G. Dickenson & Co., Omaha
 LaGrange National XI, Paintings & Prints Exhibition, LaGrange, Georgia
 6th Annual ANAC Competition, Norfolk Art Center, Norfolk, NE
 National Collegiate Book Arts Exhibition, University of South Dakota, Vermillion; Minnesota Center for the Book Arts, Minneapolis; Center for Book Arts, New York, NY; Mills College, Oakland, CA
Art in Paper, Swen Parson Gallery, Northern Illinois University, DeKalb, Illinois
 Print and Paper Group Exhibition, Zoller Gallery, Pennsylvania State University
 Art Books Exhibition, West Gallery, Texas Women's University, Denton
Eleven Artists, People on Paper, Sheldon Memorial Art Gallery, Lincoln
Introductions, 2-Person Show, Watson Gallery, Houston, Texas
 Group Show, Jan Cicero Gallery, Chicago
 Featured Artist, Edgewood Orchard Gallery, Fish Creek, Wisconsin
Artists in the Atrium, Inaugural Exhibition, Atrium Gallery, St. Louis, Missouri
 UNL Faculty Exhibition, Sheldon Memorial Art Gallery
- 1985: The Hanga Annual '85, Japan Print Association, Tokyo Metropolitan Museum of Fine Arts
 61st Annual International Competition, The Print Club, Philadelphia
 7th Hawaii National Print Exhibition, Honolulu Academy of Arts
 20th Bradley National Print & Drawing Exhibition, Peoria, Illinois
 Sioux City Art Center Biennial
Printmakers, 3-Person Show, Creighton University, Omaha, NE
Kunc & Walton, 2-Person Show, Norfolk Art Center, Norfolk, NE
 2-Person Show, West Gallery, Evanston Art Center, Evanston, Illinois
 Artists Invitational '85, 2-Person Show, University Art Gallery, University of South Dakota, Vermillion
 2-Person Show, Timothy Burns Gallery, St. Louis, Missouri
 Guest Artist Exhibition, Drake Printmaking Symposium, Drake University, Des Moines, Iowa
 Printmaking Invitational, University of Florida, Gainesville Studio Gallery, and Florida State University Gallery, Tallahassee
Woodcuts, Wenniger Graphics, Boston, Ma.
Achievements in Printmaking, Miriam Perlman, Inc. Chicago, Illinois
The Tarkio Invitational, Tarkio College, Tarkio, MO
 International Bookworks Exhibition, Institute for Design and Experimental Art. Sacramento CA;
 also, Northlight Gallery, Arizona State University, Tempe
 Recent Works by Print Club Members, The Print Club, Philadelphia
 M-AAA/ NEA Fellowship Winners Touring Exhibition: Bixby Gallery, Washington University, St. Louis, and other locations
New/ Renewed, New Acquisitions from the Permanent Collection, Sheldon Memorial Art Gallery
- 1984: Norwegian International Print Biennale, Fredrikstad, Norway
 10th International Independante Exhibition of Prints in Kanagawa, Kanagawa Prefectural Gallery, Japan
American Woodcuts: Revival and Innovation, U.S. Information Agency
 Arts America Program, Montreal, Canada; Ljubljana, Jugoslavia; Belgrade, Jugoslavia; Valletta, Malta; Munich, West Germany; Berlin, West Germany; Jyväskylä, Finland; Moscow, Russia; Sophia, Bulgaria; Prague, Czechoslovakia; Athens, Greece
 Miami International Print Biennial, North Miami Museum and Art Center, Miami, Florida
 60th Annual International Competition of Prints & Photos, the Print Club, Philadelphia
 40th American Color Print Society Exhibition, Abington Art Center, Jenkintown, PA
 Washington National '84, *Works on Paper Exhibition*, Western Washington University, Bellingham
 18th Joslyn Biennial, Joslyn Art Museum, Omaha, NE

- Prints & Drawings '84 Competition, Ryan/ Johnson Gallery, Fairfax, Ca.
 Summer Art XI Juried Art Exhibition, Warren M. Lee Center for Fine Arts, USD, Vermillion, SD
Horizons '84, Nordstradt Visual Arts Gallery, Wayne State College, Wayne, NE
Reflections, ANAC Juried Exhibition, Walker Art Gallery, Kearney, NE
 Cumberland College Print Invitational, Williamsburg, Kentucky
The Works, Group Show, Trisolini Gallery, Ohio University, Athens, OH
 1984 Invitational Print Show, Katherine E. Nash Gallery, University of Minnesota, Minneapolis
- 1983: Cabo Frio International Print Biennial, Brazil
 Seoul International Print Exchange Exhibition, Seoul Fine Art Centre, Seoul, Korea
 19th Bradley National Exhibition, Bradley University, Peoria, IL
 6th Hawaii National Print Exhibition, Honolulu Academy of Arts
 12th National Print & Drawing Exhibition, Minot State College, N.D.
 8th University of Dallas National Print Invitational, Irving, Texas
 Sioux City Art Center 1983 Biennial, Sioux City, Iowa
 4th Alabama Works on Paper, Auburn, Alabama
 Tempo Gallery National Graphics Exhibition, Appleton, Wisconsin
Woodcuts, Invitational Exhibition, World Print Gallery, Fort Mason Center, San Francisco, CA
Works in Wood, Koenig Art Gallery, Concordia State College, Seward, NE
 Featured Artist, Belle Arts Gallery, Nyack, New York
- 1982: *Prints USA*, Pratt Graphics Center, New York
 Boston Printmakers 34th National Exhibition, DeCordova Museum, Lincoln, MA
 University of Nebraska-Omaha, Epply Administration Building Competitive Art Exhibition
 Ohio State Fair Fine Arts Exhibition, Columbus, Ohio
The Woodcut, Group Show, Miriam Perlman, Inc. Chicago, Illinois
It can't be done on canvas, selected group show, University of Michigan-Flint
- 1981: National Print Competition '81, Bruce Gallery, Edinboro State College, PA
 8th International Miniature Print Competition & Exhibition, Pratt Graphics Center, NY
 International Artist's Book Show, Library of the School of the Art Institute of Chicago
 Juried Fine Arts Exhibition, Greater Columbus Arts Festival, State Office Tower
 Columbus Art League 71st Annual Exhibition, Columbus Museum of Art
 Sheldon Memorial Art Gallery, Selected Artists '81, Lincoln, NE
 2-Person Show, Herndon House Gallery, Westerville, OH
- 1980: World Print III, San Francisco Museum of Modern Art, World Print Council, San Francisco, CA
 Wesleyan International Exhibition of Prints & Drawings, Macon, GA
 Exhibition 280, Huntington Galleries, Huntington, West Virginia
 14th Dulin National Print & Drawing Competition, Dulin Gallery of Art, Knoxville, Tennessee
 Columbus Art League 70th Annual Exhibition, Columbus Museum of Art, Columbus, Ohio
 2-Person Show, Contemporary Artist Series, Artreach Gallery, Columbus, Ohio
- 1979: International Exhibition, *All on Paper*, AAO Gallery, Buffalo, NY
 22nd North Dakota Print & Drawing Exhibition, Grand Forks, N.D.
 Columbus Art League 69th Annual Exhibition, Columbus Museum of Art
 Ohio State Fair Fine Art Exhibition
 Print Invitational, Albion College, Albion, Michigan
Paperworks, Women's Caucus for Art, Ohio Region, Akron-Summit County Library Gallery, Akron, Ohio
Women's Fest, Columbus Area Women 's Show, Allen County Museum, Lima, Ohio
- 1978: ColorPrint USA, Texas Tech University, Lubbock, Texas
 Greater Fall River Art Association, 19th National Exhibition, Fall River, MA
 Potsdam Prints, State University College, Potsdam, NY
 Hunterdon Art Center, 22nd National Print Exhibition, Clinton, NJ
Womensart, Columbus Institute for Contemporary Art
Arts Affairs, Greater Columbus Arts Council, State Office Building
 Print Invitational, Southern Connecticut State College, New Haven
Five Nebraskans in Ohio, University of Nebraska-Lincoln, Woods Hall
10/ Ohio, B.K. Smith Gallery, Lake Erie College, Painsville, Ohio
- 1977: Provincetown Art Association Print & Drawing National, Provincetown Massachusetts
 4th Annual Midwestern Print & Drawing Exhibition, Tulsa, OK.
 20th North Dakota Print & Drawing Exhibition, Grand Forks, ND

Ohio State Fair Fine Arts Exhibition
Ohio Printmakers, Gallery 200, Columbus, Ohio
1976: ColorPrint USA, Texas Tech University, Lubbock, Texas
Young American Printmakers, Pratt Graphics Center, NY
Columbus Art League May Show, Columbus Museum of Art

SELECTED COLLECTIONS:

public collections:

Achenbach Foundation for Graphics, California Palace of the Legion of Honor, San Francisco Fine Arts Museum
Albion College, Albion, Michigan
Alvar Aalto Museum, Jyväskylä, Finland
Anderson Center for Interdisciplinary Studies, Red Wing, Minnesota
Anderson Ranch Art Center, Snowmass Village, Colorado
Athenaeum Music and Arts Library, La Jolla, CA
Atlanta College of Art
Australian Print Workshop, Melbourne
Marianne Kistler Beach Museum of Art, Kansas State University, Manhattan, KS
Blandon Memorial Art Museum, Ft. Dodge, Iowa
Boston Public Library
Bradley University, Peoria, Ill.
Brooklyn Museum of Art
Brown University
Bryan Elementary School, Lexington, Nebraska
Butler Museum of American Art, Youngstown, Ohio
Iris & B. Gerald Cantor Center for Visual Arts, Stanford, University, CA
Carleton College Library, Northfield, Minnesota
Cerritos Library, California
Cleveland Museum of Art
Columbus Chamber of Commerce, Ohio
Columbus Museum of Art, Ohio
Corcoran Museum of Art, Washington, DC
Concordia College, Moorhead, MN
Cremona City Museum, Cremona, Italy
Daum Contemporary Art Museum, Sedalia, MO
Dennison University, Special Collections Library, Ohio
DePauw University, Greencastle, Indiana
Denver Public Library
Dhaka University, Institute of Fine Art, Bangladesh
Doane College, Crete, Nebraska
Duxbury Art Complex Museum, Massachusetts
Chazen (formerly Elvehjem) Museum of Art, University of Wisconsin-Madison
Embragel, Cabo Frio, Brazil
Florida Atlantic University, Boca Raton
Florida State University, Library
Fogg Art Museum, Harvard University
Georgia College and State University
George Mason University, Navigation Press, Fairfax, VA
J. Paul Getty Museum at The Getty Center, Library, Los Angeles
Gonzaga University, Spokane, Washington
Grand Valley State University, Grand Rapids, Michigan
Guanlan International Print Biennial Committee, China
Hafnarborg Institute of Culture and Fine Art, Hafnarfjörður, Iceland
Nora Eccles Harrison Museum of Art, Utah State University, Logan
Honolulu Academy of Art
Huntington Museum of Art, West Virginia
Hyundai Art Center Gallery, Ulsan, Korea
Indiana University Art Museum

Instituto per La Cultura e L'arte, Catania, Italy
Instytut Wydziału Grafiki, Warsaw, Poland
Inter-Kontakt Grafik Foundation, Prague
Jyväskylä Art Museum, Finland
Felix Jenewein Galerie, Kutna Hora, Czech Republic
Herbert E. Johnson Museum of Art, Cornell University, Ithaca, NY
Joslyn Art Museum, Omaha
Lakeview Museum of Arts and Sciences, Peoria, Illinois
Library of Congress, Washington, DC
Lincoln County/City Building, Lincoln, Nebraska
Machida City Museum of Graphic Arts, Tokyo, Japan
Martin Museum of Art, Baylor University, Waco, Texas
Michigan State University Library
Milwaukee Art Museum
Minot State College, Minot, ND
Morris Museum, Morristown, New Jersey
Mulvane Art Museum, Washburn University, Topeka, Kansas
Museum of Modern Art, NY
National Art Library, Victoria & Albert Museum, London
National Museum of American Art, Smithsonian Institution, Washington, DC
National Museum of Women in the Arts, Washington, DC
Nagasawa Art Park, Artist Residency Program, Tsuna, Awaji Island, Japan
Nebraska State Art Collection
Nerman Museum of Contemporary Art, Overland Park, KS
New Orleans Museum of Art, Louisiana
New York Public Library
North Dakota State University, Fargo
Oakland Art Museum, CA
Oberlin College
Ohio State Office Building, Cleveland
Oklahoma Arts Institute
Oklahoma State University, Stillwater
Panstwowe Muzeum Na Majkanku, Majdanek, Poland
Phoenix Public Library, Arizona
Philadelphia Museum of Art
Portland Art Museum, Portland, Oregon
Pratt Graphics Center, NY
The Print Center, Philadelphia
Purdue University
Ralston Public Library, Nebraska
Reed College
Reykjavik Art Museum and Gallery, Reykjavik, Iceland
Rhode Island School of Design, Library, Provincetown, RI
Saint Mark's School, Southborough, MA
Sanbo Art Institute, China
Santa Reparata International School of Art, Florence, Italy
Scripps College, Denison Library, Special Collections, Claremont, CA
Seattle Arts Commission
Sheldon Memorial Art Gallery, Lincoln
Silpakorn University, Bangkok, Thailand
Silvermine Guild Art Galleries, New Canaan, Connecticut
Sioux City Art Center
Smith College, Northampton, Massachusetts
Springfield Art Museum, Springfield, Missouri
Salo Art Museum, Salo, Finland
Stanford University Library
Stredoslovenska Galeria Banska Bystrica, Slovakia

Swarthmore College
Sweet Briar College, Virginia
Temple University
University of Alabama
University of Alberta, Canada
University of Akron
University of Arkansas
University of California, Berkeley, Environmental Design Library
University of California, Davis
University of California, Santa Barbara
University of California, San Diego
University of Dallas
University of Delaware
University of Denver
University of Georgia, Hargrett Rare Book and Manuscript Library
University of Houston, Clear Lake
University of Iowa Hospitals and Clinics, Iowa City
University of Michigan, Ann Arbor, Hatcher Library, Special Collections
University of Michigan, Flint
University of Nebraska-Lincoln, College of Business Administration
University of Nebraska-Lincoln, College of Engineering & Technology
University of Nebraska-Omaha
University of New Mexico, Zimmerman Library
University of North Dakota, Grand Forks
University of Richmond Museums, Virginia
University of Texas, Austin
University of Texas El Paso Library
University of Texas Tyler
University of Tulsa
University of the Arts, Philadelphia
University of Utah
University of Vermont
University of Washington, Allen Library, Seattle
University of Wisconsin-Madison, Kohler Art Library
University of Wisconsin-Oshkosh
US Embassy, Belgrade, Yugoslavia
United States State Department
Virginia Commonwealth University in Qatar, Special Collections
Walker Art Center Library Collection, Minneapolis, MN
Western Michigan University, Kalamazoo
Wichita Falls Museum of Art, Texas
Worcester Art Museum, Worcester, Massachusetts
Charles A. Wustum Museum of Fine Arts, Racine
Yale University Haas Arts Library
Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

corporate collections:

Allsteel Inc. Aurora, Illinois
Ashland Chemical Company
A T Financial, Chicago
Bank of New York-Delaware
Bryan Memorial Hospital, Lincoln
Champion Paper Company, St. Louis
The College Board, New York
Duncan Aviation, Lincoln
Farm Credit Services of America, Omaha
First Federal Lincoln

Hallmark Cards, Inc. Kansas City, Missouri
Hilton Hotel, Omaha
Capitol Hilton, Washington, DC
Heileman Brewing Co. Chicago
Huntington National Bank, Columbus
IBM Corporation, NY
Johnson & Johnson Corporation
Kaiser Permanente
Kelly Lavoie, Inc. Toronto
Lang Communications Corporation, NY
Mark Twain Bank, St. Louis, Missouri
Marshall Erdman & Associates, Madison, Wisconsin
J P Morgan Guaranty Bank, NY
Nationwide Development Company, Columbus
Omaha Steaks
Peed Corporation, Lincoln
Putman, Hayes & Bartlet, San Francisco
Riverside Methodist Hospital, Columbus, Ohio
Skadden, Arps, Slate, Meagher & Flom, LLP
Sprint Corporation, Kansas City, Kansas
3M Corporation
Texas Instruments Enron Corporation, Houston
Taco Bell Corporation, Irvine, California
Union Pacific , Omaha
USAA, Long Beach, California
Warner Amex Cable, NY
and other corporate and private collections

PROFESSIONAL ACTIVITIES:

Visiting Artist, University of Tulsa, OK (Jan) 2012
Visiting Artist, University of Tennessee, Knoxville, (Feb) 2012
Presentation, 1st International Mokuhanga Conference, Kyoto and Awaji City, Japan, 2011
Artist in Residence, Venice Printmaking Studio, Italy, April & May, 2011
Artist in Residence, Robert Blackburn Printmaking Workshop, New York, NY, Feb 2011
Workshop, National Academy Museum School, New York, NY, 2011
Visiting Artist, Savannah College of Art and Design, Savannah, GA, 2011
Visiting Artist, Ithaca College, Cornell University, The Ink Shop, Ithaca, NY, 2011
Juror, *Sequenced Fibers: Books on Fabric or Handmade Papers*, UNO Art Gallery, held in conjunction with the Textile Society of America's National Conference 2010
Workshop in papermaking, Textile Society of America Conference, site seminar, 2010
Workshop in papermaking, Paper, Rock, Scissors, for Haydon Art Center, 2010
Visiting Artist, Kansas State University, Manhattan, KS, 2010
Pecha Kucha Lincoln, slide presentation, Bourbon Theater, 2010
Workshops & lecture, Anderson Ranch Art Center, June, 2010
Workshop, Oregon College of Art and Craft, July, 2010
Artist-in-Residence, Oregon College of Art and Craft, 2010
Mentored Workshop with Boston Printmakers, Pyramidal Studio, Guanajuato, Mexico, August, 2010
Lecture, ColorPrint USA Symposium, Museum of Texas Tech, Lubbock, TX, 2010
Workshop & Gallery talk, American University Cairo, 2010
Visiting Artist, Wheaton College, Norton, MA, 2010
Demonstration, Zea Mays Print Studio, MA, 2010
Gallery Walk, Continuity/Kontinuita, Czech Symposium, Great Plains Studies, UNL, Rotunda Gallery, 2010
Workshop, lecture and residency, Finnish Fine Art Academy, Helsinki, Finland, 2009
Lecture, Blocks of Color Symposium, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ, 2009
Demonstration and Gallery Talk, Limited Edition Symposium, University of Maryland, College Park, 2009
Lecture, "The Space Within", Book Arts Guild, University of Washington, Seattle, WA, 2009
Demonstration & Gallery Talk, Seattle Print Arts, Shev Shoon Art Center, Seattle, WA, 2009

Lecture, "Book Art: An Artists Journey", Lincoln Public Libraries, "One Book One Lincoln" program, 2009
An Italian Sojourn Residency, woodcut workshop, Santa Reparata International School of Art, Florence, Italy, 2009
Visiting Artist, New Orleans Creative Arts (NOCA) arts focus high school, New Orleans, LA, 2009
Visiting Artist, Oregon State University, Corvallis, 2009
Visiting Artist, University of Virginia, Charlottesville, 2008
Visiting Artist, George Mason University, Fairfax, Virginia, 2008
Visiting Artist, Bowling Green State University, Bowling Green, Ohio, 2008
International Workshop, Minia University, Faculty of Fine Art, El Minia, Egypt, 2008
Juror, Collegiate Book Art Association 1st Members Exhibition, University of Iowa, 2008
Mid America Print Council Conference, "Convergence", panel coordinator and presentation "A Sense of Space", North Dakota State University, Fargo, 2008
Visiting Faculty, workshops in printmaking & bookmaking, Anderson Ranch Art Center, Snowmass Village, CO, 2008
Workshop, Printmakers of Cape Cod, Cape Cod Community College, Barnstable, MA, 2008
Workshop, lecture and residency, Holulalooa Foundation for Arts and Culture, Donkey Mill Art Center, Holualoa, HI, 2008
Visiting Artist, University of Colorado, Boulder, 2008
Visiting Artist, Grand Valley State University, Grand Rapids, Michigan, 2008
Visiting Artist, University of Akron, Ohio, 2008
Visiting Artist, Utah State University, Logan, 2008
Workshop, Mickle Middle School, Lincoln Public School, NE, 2008
Lecture and Workshop, National Academy School of Fine Art, New York, NY, 2007
Artist in Residence, Robert Blackburn Printmaking Workshop, New York, NY, 2007
An Italian Sojourn Residency, Santa Reparata International School of Art, Florence, Italy, 2007
Visiting Artist for print publication, Anderson Ranch Art Center, Snowmass Village, Colorado, 2007
Gropius Master Artists Lecture and Workshop, Huntington Museum of Art, Huntington, West Virginia, 2007
Workshop, Bemis Center for Contemporary Art, Omaha, 2007
Visiting Artist, Crafts Colloquium, The Banfff Center, Banff, Canada, 2007
Collaborative Printmaking Residency for UNL students and faculty, Fine Art Academy, Helsinki, Finland, 2007
Demonstration and Presentation, Southern Graphics Council Conference "Points, Plots, Ploys", Kansas City, MO, 2007
Juror, 39th Annual Juried Visual Arts Exhibition, all-media, Visual Arts Society of Texas, Denton, 2007
Visiting Artist, Brigham Young University, Provo, Utah, 2006
Artist in Residence, Workshop and l'Espace Triennale, Chamalieres, France, 2006
Curator's Lecture, *Mirror of the Wood: A Century of the Woodcut Print in Finland*, Salo Art Museum, Finland, 2006
Juror, *The Printed Image*, First Biennial Midwestern Graphics Exhibition, Sabatini Art Gallery, Topeka, KS, 2006
Visiting Artist Lecture and workshop, Fine Art Academy, Helsinki, Finland, 2006
Visiting Artist, Lecture, University of North Texas, Denton, 2006
Visiting Artist, Workshop, Brookhaven College, Dallas, Texas, 2006
Visiting Artist, Augusta State University, Augusta, GA, 2006
Visiting Artist, PEARS Summer Print Workshops, North Dakota State University, Fargo, ND, 2006
Visiting Faculty, Frogman's Summer Printmaking Workshops, University of South Dakota, Vermilion, SD, 2006
Visiting Faculty, Anderson Ranch Art Center, Snowmass Village, CO, 2006
Visiting Artist Lecture and Workshop, Minneapolis College of Art and Design, MN, 2006
Printmaking Seminar, American University in Cairo, Egypt, 2005
Lecture, Evergreen State University, Olympia, WA, 2005
Visiting Artist Demonstration, Seattle Print Artists, Sev Shoon Studios, Seattle, WA , 2005
Lecture and workshop, Book Arts Program, Marriott Library, University of Utah, Salt Lake City, 2005
Tuminello Visiting Artist, McNeese State University, Lake Charles, LA, 2005
Lecture & Workshop, as the Sally R. Bishop Master Faculty Fellow, The Center for Book Arts, New York, NY 2005
Workshop, Pyramid Atlantic, Silver Springs, MD, 2005
Visiting Artist, informal classroom presentation, Fashion Institute of Technology, New York, NY, 2005
Lecture "Woodcut as Mirror of Place" for opening of "Mirror of the Wood", Carleton College, Northfield, MN; Gallery talk for opening of "Mirror", Nordic Heritage Museum, Seattle, WA, 2005
Visiting Artist-in-Residence, Anderson Ranch Art Center, Snowmass Village, Colorado, March, 2005
Artist in Residence and Lecture, Flying Horse Press, University of Central Florida, Orlando, 2005
Demonstration Featured Artist, Southern Graphics Council International Conference "Power in Print"
Corcoran School of Art, Washington, DC, 2005
Conference Director, Mid-America Print Council Conference "Printmaking Relevance/Resonance", Oct. 2004
Juror, Parkside National Small Print Exhibition, University of Wisconsin-Parkside, 2004

Gallery Talk, SNAP Gallery, Society of Northern Alberta Print Artists, Edmonton, Canada, 2004
Visiting Artist, Cleveland Institute for Arts, Cleveland, Ohio, 2004
Presentation "Collecting Prints", University Place Art Center Guild members, Lincoln, 2004
Presentation on "Aspects of Artist's Books", UNL Libraries Dean's Club Dinner, 2004
Presentation on Arts Scholarship, Excellence in Arts and Humanities Panel, UNL Research Fair, 2004
Artist in Residence for print publication "Flowering Apparatus",
Anderson Ranch Art Center, Snowmass Village, CO, 2003
Cradle Oak Press Visiting Artist for print publication & lecture, Bradley Un., Peoria, IL, Nov. 2003
Studio Presentation, Sheldon Collector's Forum, Avoca, NE, 2003
First Friday Gallery Talk about Sensory Experience, Sheldon Art Gallery, UNL, 2003
Docent Training, Sheldon Art Gallery, UNL, 2003
Lecture, Visual Voices, "Printmaking Relevance/Resonance", Bradley University, Peoria, Il, Feb. 2003
Visiting Artist, Indiana University, Bloomington, Indiana, 2003
Visiting Artist, GAPP (Guest Artist in Printmaking Program), University of Texas, Austin, 2003
Gallery Talk, Chase County Arts Council, Imperial, Nebraska, 2003
Juror's opening remarks, "Impressions", Blandon Art Museum, Ft. Dodge, Iowa, 2003
Juror, Bradley National Print & Drawing Exhibition, Bradley University, Peoria, Illinois, 2002-2003
Juror, "Impressions 2002-2003", regional all media show, Blandon Memorial Art Museum, Ft. Dodge, Iowa
Workshop, Mixit Studios, Somerville, Massachusetts, 2002
Lecture and demo, Massachusetts College of Art, Boston, 2002
Von Hess Visiting Artist, Borowsky Center for Publication Arts, The University of the Arts, Philadelphia, 2002
Visiting Artist, Siena Heights University, Adrian, Michigan, 2002
Visiting Artist, Honolulu Printmakers Workshop, Hawaii, 2002
Workshop, Holulalooa Foundation for Arts & Culture, Kona Imin Center, Holualoa, Hawaii, 2002
Workshop, Anderson Ranch Art Center, Snowmass Village, Colorado, 2002
Frogman's Summer Printmaking Workshops, University of South Dakota, Vermillion, 2002
Visiting Artist, Summer print workshop, Kansas City Art Institute, 2002
Presenter on panel for "The Liquid Language of Artists Books", Mid-America Print Council Conference, University of Wyoming, Laramie, 2002
Demonstration/participant in collaboration "Demo-graphics II", Southern Graphics Council Conference "Print Gumbo", New Orleans, Louisiana, 2002
Workshop "Blocks, Brushes, Beauty", Nebraska Art Teachers Association Conference, UNL, 2002
Presentation, "Teaching and Learning Art in Japan", Nebraska Women's Caucus for Art, Joslyn Art Museum, 2002
Visiting Artist, Academy of Fine Art, Krakow, Poland, 2002
Visiting Artist, Memphis College of Art, Memphis, Tennessee, 2002
Gallery Talk and workshop, Blandon Memorial Art Museum, Ft. Dodge, Iowa, 2002
Gallery Talk, Haydon Gallery, Lincoln, NE 2002
Presentation, "Innovative Color Woodcut Printmaking", IMPACT, International Printmaking Conference, University of Art and Design, Helsinki, Finland, 2001
Presentation, panel "Global Kinship: International Opportunities in Printmaking", Southern Graphics Council Conference, University of Texas, Austin, 2001
Workshop, Women's Caucus for Art, Ohio Chapter, Cincinnati, Ohio, 2001
Workshop, Paper/ Book Intensive, Tooella, Utah, 2001
Juror of Awards - Graphics, 176th Annual Exhibition, National Academy of Design Museum, NY, 2001
Visiting Artist, Northwest Missouri State University, Maryville, 2001
Artist Delegate to International Print Triennial - Krakow 2000, Poland
Workshop, Academy of Fine Art, Helsinki, Finland, 2000
Presentation, "Transformations - My Traveler's Eye", Southern Graphics Council Annual Conference, University of Miami, Florida, 2000
Presentation and panel coordinator, "A Printmaking Workshop Continuum", Sheldon Memorial Art Gallery, UNL, 2000
Presentation, "A Climate for Creative Activity", Inaugural Symposium for the Centennial Celebration of Graduate Education, Research and Creative Activity, University of Nebraska, Lincoln, 2000
Artist in Residence, Littleton Studios, Spruce Pine, North Carolina, 2000
Gallery Talk, Midlands Invitational: Works on Paper, Joslyn Art Museum, Omaha, 2000
Workshop, Connecticut GraphicArts Center, Norwalk, Connecticut, 2000
Delegate and presentation for the 9th Asian Art Biennale, Dhaka, Bangladesh, 1999
Visiting Artist, University of Alaska, Anchorage, 1999

Juror, "No Big Heads: Self-Portrait Exhibition", Student Center Gallery, University of Alaska, Anchorage, 1999
Visiting Artist, University of Northern Iowa, Cedar Falls, 1999
Delegate, IMPACT International Printmaking Conference, University of West of England, Bristol, 1999
Visiting Artist, Inky Paper Print Series, University of Wyoming, Laramie, 1999
Juror, 19th Annual Michigan Print Competition, Alma College, Alma Michigan, 1999
Workshop, Oregon College of Art & Craft, Portland, June, 1999
Presentation, Friends of the Book, University of Washington, Seattle, June, 1999
Presentation on Artist's Books for Printmakers, Southern Graphics Council Annual Conference, Arizona State University, Tempe, 1999
Visiting Artist, College of Art & Design, Center for Creative Studies, Detroit, Michigan, 1999
Visiting Artist, Kalamazoo Institute of Arts, and Western Michigan University, Kalamazoo, 1999
Juror, for 49th Annual Quad-State All-Media Exhibition, Quincy Art Center, Illinois, May 1999
Presentation, University of Nebraska Women's Conference, Lincoln, 1999
Presentation, Friends of the Library, University of Nebraska-Lincoln, 1999
Presentation, Mid-America Print Council Conference, Cincinnati Art Museum, Cincinnati, Ohio, 1998
Visiting Artist, 19th Yuma Symposium, Yuma, Arizona, 1998
Printmakers Forum: Current Trends, Nelson-Atkins Museum of Art, Kansas City, MO, 1998
Visiting Artist, Southern Colorado University, Pueblo, Colorado, (postponed) 1998
Etching Workshop Participant, Crown Point Press, San Francisco, CA, 1998
Lecture: The Teaching of Printmaking, an American View, Sightlines International Symposium of Printmaking and Image Culture, University of Alberta, Edmonton, Canada, 1997
Workshop, Center for Book Arts, New York, 1997, 1998
Visiting Artist, Wake Forest University, Winston-Salem, North Carolina, 1997
Visiting Artist, California State University, Sacramento, CA, 1997
Workshop, Academy of Art, Helsinki, Finland, 1996
Workshop, Joensuu Graphic Workshop, Joensuu, Finland, 1996
Artist in Residence, Jyvaskyla Graphic Workshop, Jyvaskyla, Finland, 1996
Awards Juror, Graphica Creativa International Triennial of Prints, Alvar Alto Museum, Jyväskylä, Finland, 1996
Art New England Summer Workshops, Bennington College, Vermont, 1996, 1998 and 2000
Visiting Artist, University of Texas-San Antonio, 1996
Visiting Artist, Ohio University, Athens, Ohio, 1996
Juror, Contemporary Women Artists X, St. Louis Women's Caucus for Art, 1996
Featured Artist, 1996 Mid America Print Council Conference, Indiana University Southeast, New Albany
Juror, *The Hand-Pulled Print IV*, Stonemetal Press, San Antonio, Texas, 1996
Lecture: "Circular Distance", Joslyn Art Museum, Omaha, Nebraska 1995
Lecture & demonstration, Icelandic Printmakers Association, Reykjavík, Iceland, 1995
Visiting Artist, Bangladesh Shilpakala Academy of Fine Art, Dhaka, Bangladesh, 1995
Lecture, Institute of Fine Arts, Dhaka University, Dhaka, Bangladesh, 1995
Panel member for visual artist individual fellowships, Ohio Arts Council, 1995
Visiting Artist, Tandem Press, University of Wisconsin, Madison, 1995
Visiting Artist, Pennsylvania State University, 1995
Visiting Artist, University of Arizona, 1995
Visiting Artist, Oklahoma Arts Institute, Quartz Mountain, Lone Wolf, Oklahoma, 1995
Commission, woodcut blocks for the Kirchzarterner Psalter, Galerie im Hollental, Buchenbach, Germany, 1994
Visiting Artist/workshop instructor, Center for Book Arts, New York, NY, 1994
Lecture, Madison Print Club, Madison Art Center, Madison, Wisconsin, 1994
Visiting Artist, University of Iowa, Iowa City, Iowa, 1994
Visiting Artist, Echo Press, Indiana University, Bloomington, Indiana, 1994
Visiting Artist, Metropolitan State University, Denver, Colorado, 1994
Visiting Artist, Colorprint USA Symposium, Lubbock, Texas, 1994
Lecture, "Sense of Place", Great Plains Art Collection, University of Nebraska-Lincoln, 1994
Visiting Artist, La Pietra Hawaii School for Girls, Honolulu, Hawaii, 1994
Artist in Residence, The Honolulu Printmaking Workshop, Honolulu, Hawaii, 1994
Panel coordinator & presentation, Alternative Prints '94, University of South Dakota, Vermillion, 1994
Commission artist for the Madison Print Club, Madison, Wisconsin, 1993
Lecture and demonstration, Kyoto Seika University, Kyoto, Japan, 1993
Juror and lecture, Honolulu Printmakers, Honolulu, Hawaii, 1993

Participant, Paper and Book Intensive, John Knox Ranch, Texas, 1993
Workshop, Honolulu Printmaking Workshop, Academy Art Center, Honolulu, 1993
Visiting Artist, Sweet Briar College, Sweet Briar, Virginia, 1993
Visiting Artist, Emporia State University, Emporia, Kansas, 1993
Lecture, Elvehjem Museum of Art, University of Wisconsin, Madison, 1992
Visiting Artist, Tandem Press, University of Wisconsin, Madison, 1992
Visiting Artist, Hartford Art School, University of Hartford, Connecticut, 1992
Visiting Artist, Printmaker's Workshop, New York, New York, 1992
Summer Workshop, School of Art, University of Michigan, Ann Arbor, 1992
Guest Artist for Vitreograph Printing, Littleton Studio, Spruce Pine, North Carolina, 1992
Visiting Artist, Wake Forest University, Winston-Salem, North Carolina, 1992
Co-chair of panel on "The Contemporary Woodcut" for Southern Graphics Council Conference, Kansas City Art Institute, 1991
Lecture, Joslyn Art Museum, Omaha, *Human Responses to the Land: from a Landscape Artist's Perspective*
Book illustration for Abattoir Edition's publication of *Nebraska* by Ron Hansen, UNO, 1991
Visiting Artist, University of Arkansas, Little Rock, 1991
Juror for 6th Annual Small Works on Paper Exhibition, Arkansas Artists Registry, 1991
Visiting Artist, Washington University, St. Louis, Missouri, 1991
Visiting Artist, State University of New York, Buffalo and Buffalo State College, 1991
Visiting Artist, Echo Press, Indiana University, Bloomington, 1991
Woodcut Workshop, Center for Book Arts, New York, 1991
Visiting Artist, Utah State University, Logan, Utah, 1990
Visiting Artist, University of Utah, Salt Lake City, Utah, 1990
Visiting Artist, School of the Art Institute of Chicago, 1990
Travel to Greece and Italy as a participant in Art History Seminar "Discovery to Rediscovery: Ancient Art and the Renaissance", May, 1990
Panel Member for Visual Arts Fellowship selections, Kansas Arts Commission, 1990
Visiting Artist, Maryland Institute, College of Art, Baltimore, 1990
Visiting Artist, Illinois Wesleyan University, Bloomington, Illinois, 1990
Visiting Artist, Southern Illinois University Edwardsville, 1990
Woodcut Workshop, Artists Book Works, Chicago, 1990
Collaborative Print Project, Contract Print Shop, Washington University, St. Louis, 1990
Pyramid Parallels 1990, Woodcut Workshop, Pyramid Atlantic, Washington DC. 1990
Juror for 20th Minot Works on Paper National Competition, Minot, North Dakota, 1989
Visiting Artist, Echo Press, Indiana University, Bloomington, 1989
Visiting Artist, Indiana University Southeast, New Albany, 1989
Visiting Artist, University of Minnesota, Minneapolis, 1989
Visiting Artist, University of Wisconsin, Oshkosh, 1989
Visiting Artist, Minneapolis College of Art and Design, 1989
Woodcut Workshop, Pyramid Atlantic, Washington DC, 1989
Guest Artist, Northwest Print Council Annual Meeting, Seattle, Washington, 1988
Visiting Artist, Pacific Northwest College of Art, Portland, Oregon, 1988
Panelist for Studio Session, College Art Association Annual Conference, 1988
Rimrock Summer Art Workshop, Black Hills, U. South Dakota, Visiting Professor, 1988
Penland School of Crafts, North Carolina, Visiting Professor for summer workshop, 1988
Visiting Artist, Wayne State College, Wayne, Nebraska, 1988
Visiting Artist, Matrix Program, University of Dallas, 1988
Visiting Artist, University of South Dakota, Vermillion, 1988
Visiting Artist, Concordia College, Moorhead, Minnesota, 1988
Visiting Artist, Washington University, St. Louis, Missouri, 1987
Presentation, 12th European Studies Conference, UNO, 1987
Woodcut Workshop, Kala Institute, Berkeley, Ca. 1987
Woodcut Workshop and Guest Artist Lecture, Sonoma State University, Rohnert Park, Ca. 1987
Guest Artist, Southern Graphics Council Annual Conference, University of Florida, Gainesville, 1987
Guest Artist, Lecture and Workshop, University of Nebraska-Omaha, 1987
Visiting Faculty Lecture, University of California, Berkeley, 1987
Co-Published woodcut print at Magnolia Editions, Oakland, Ca., 1987

Juror for the Student Exhibition, University of Nebraska-Omaha, 1986
Guest Artist, informal presentation to printmaking class, School of the Art Institute of Chicago, 1986
Guest Artist, sponsored by the US Information Agency, for tour to Helsinki
and Jyvaskyla, Finland, and Warsaw and Krakow, Poland. Lectures and workshops, 1986
Commission for Governor's Arts Award, Nebraska Arts Council, 1986
Guest Artist Workshop, University of Houston, Clear Lake, 1985
Visiting Artist, Drake University Printmaking Symposium, Des Moines, Iowa, 1985
Visiting Artist, University of South Dakota, Vermillion, 1985
Studied with Harry Duncan, University of Nebraska-Omaha Fine Art Press, 1984
Visiting Artist, Bradley University, Peoria, Illinois, 1984
Lecture, Columbus Museum of Art, 1983
Vice-President, Columbus Art League, 1981 and 1982

CURATORIAL PROJECTS:

Co-Curator and organizer, *Continuity/Kontinuita: Prints from Czech/Slovak American & International Artists*,
Rotunda Gallery, Nebraska Union, UNL, Lincoln, 2010
Co-Curator and organizer, *Meeting the Other: American and Egyptian Prints*, Rotunda Gallery, UNL, Lincoln, 2008;
tour thru 2010
Curator, *New Pop Prints*, for the Lux Art Center, Lincoln, NE, 2007-08
Curator, *Hearts & Hands 2: National Juried Student Book Art Exhibition*, UNL-UNO-Omaha Public Library, 2004,
2006, 2008
Delegate for selection of American participants to the 7th Triennale Mondiale L'Estampes et de la Gravure Originale,
Chamalieres, France, 2005 – 6, resulting in Honorable Mention for F. Souto
Curator and organizer, *Open Expression: Contemporary American Printmaking Art Exhibition*, American University in
Cairo, Egypt, 2005
Curator and organizer, *Mirror of the Wood: A Century of the Woodcut Print in Finland*, Sheldon Memorial Art Gallery and
Eisenstrager•Howard Gallery, UNL, 2004; Nordic Heritage Museum, Seattle, 2005; international tour, 2005
Curatorial Advisor to Inter-Kontakt-Grafik, for 2004 Triennial of Graphic Arts Prague, 2004
Conference Director, Mid-America Print Council Conference "Printmaking Relevance/Resonance", Oct. 2004
Delegate for selection of American participants to the 6th Triennale Mondiale D'Estampes Petit Format,
Chamalieres, France, 2002-2003
Co-Curator, *The Liquid Language of Artists Books*, Mid-America Print Council Conference, University of Wyoming,
Laramie, 2002
Curator and participant in *Sensory Experience Exchange Portfolio*, 20 national & international artists, for
presentation at the Southern Graphics Council Conference "Print Gumbo", 2002,
and exhibition at Sheldon Art Gallery, UNL, 2003
Curator for *Between Nature and Culture: American Prints* for the Jyväskylä Art Museum, Finland, and presentation at
opening reception, Dec., 1998, and Kutná Hora, Czech Republic, Feb. 1999
Consulting curator on American artists for *Graphica Creativa '99 Print Inside*, Jyväskylä Art Museum,
Finland, 1998
Curator and organizer for *Polish Prints: A Contemporary Graphic Tradition Exhibition*, UNL Richards Hall Gallery, and
national tour to 9 locations, 1988-89

PUBLICATIONS:

Karen Kunc, Journal of the Mid America Print Council, "A Living Art: review of the 1st Mokuhanga International
Conference, Japan", fall 2011
<http://www.midamericaprintcouncil.org/Journal/Vol19No3-4/Vol19No3-4.html>
Karen Kunc, *Grapheion*, International review of modern prints, books and paper Art, Czech Republic, "The Memory of
the Future", edition 21, 2009, edited by Richard Noyce, Simeona Hoskova
Karen Kunc, *Grapheion*, International review of modern prints, book and paper art, Czech Republic, "Survey Questions",
page 97 - 101, Yearbook, 2005, 18th issue
Karen Kunc, *Open Expression: Contemporary American Printmaking Art*, catalogue, American University in Cairo,
Egypt, 2005
Karen Kunc, *Mirror of the Wood: A Century of the Woodcut Print in Finland*, catalogue, "Inside the Mirror", Blue
Heron Press, Nebraska, 2004
Karen Kunc, The Journal of the Mid-America Print Council, "Carol Summers: Touchstone for Printmakers",

fall/winter, 2004

- Karen Kunc, Twenty-Ninth Bradley National Print & Drawing Exhibition, catalogue, "Juror's Statement", Bradley University, Peoria, Illinois, 2003
- Karen Kunc, The Liquid Language of Artist's Books, Blue Heron Press, Avoca, Nebraska, "Braided Streams", 2002
- Karen Kunc, The California Printmaker, Journal of the California Society of Printmakers, "Artists' Books and the Burning Question", 2002
- Karen Kunc, Graphic Impressions, Journal of the Southern Graphics Council, "Workshop Report from the Heartland", Fall 2002
- Karen Kunc, Centennial Celebration, Center for Great Plains Studies, University of Nebraska, Lincoln, "A Climate for Creative Activity", 2001
- Karen Kunc, The Journal of the Mid-America Print Council, "A Printmaking Workshop Continuum", Vol. 9, No. 1, spring/summer 2001
- Karen Kunc, Graphic Impressions, The Southern Graphics Council Newsletter, "Letter to the Editor: A Response to Mark Pascale's Commentary on Juried Shows 'Why Bother?' ", summer 2001
- Karen Kunc, Contemporary Impressions, Journal of the American Print Alliance, "Away Again", spring 2000
- Karen Kunc, Grapheion, European review of modern prints, book and paper art, Czech Republic, "Artist's Books and the Burning Question", November, 1999, 10th issue
- Karen Kunc, The California Printmaker, Journal of the California Society of Printmakers, "Teaching Printmaking: American Drive and Directions" May, 1998
- Karen Kunc, Sightlines: Printmaking and Image Culture, editor Walter Jule, University of Alberta Press, "Teaching Printmaking: An American View", 1997
- Karen Kunc, Contemporary Impressions, the Journal of the American Print Alliance, "Woodcut and the Contemporary Artist", Spring, 1993

SELECTED BIBLIOGRAPHY:

- Rockport Publishers/Quarry Books, 1000 Artists' Books, Peter & Donna Thomas, Sandra Salamony, (forthcoming June 2012)
- Sally Deskins, *Les Femmes Folles: Celebrating Women in Art*, interview, January, 2012.
<http://femmesfollesnebraska.tumblr.com/>
- DMQ Review, disquieting muses quarterly*, online poetry journal, featured artist, editor Sally Ashton, Fall 2011
www.dmqreview.com
- Lark Books, Masters: Book Arts, Eileen Wallace & Terry Taylor, 2011
- Women's Studio Workshop, Hand, Voice, Vision Artists' Books from the Women's Studio Workshop, exhibition catalogue, featured in design, 2010
- Prentice Hall, Printmaking: Theory and Practice, Beth Grabowski & Bill Fick, 2009
- Printmaking Methods/Relief, didactic publication, Worcester Art Museum, MA, 2009
- Lark Books, 500 Handmade Books, 2008
- David Acton, 60 Years of North American Prints 1947 – 2007, The Boston Printmakers, 2008
- Dorothy Shinn, "Printing layers of beauty", Akron Beacon Journal, February 10, 2008
- Douglas Max Utter, "Worlds in Transition", Cleveland Free Times Arts, June 18, 2008
- Margaret Suchland, editor, PaperWorks, Journal of the Sonoran Collective of Book and Paper Arts, Tucson, AZ, 2008
- Marshall Price, The Abstract Impulse: Fifty Years of Abstraction at the National Academy, 1956 – 2006, Hudson Hills Press, 2007
- Crystal Productions, Basalt, Colorado, 21st Century Art, inclusion in portfolio prints reproductions 2007
- Andrew Stevens, "Composer", catalogue essay, Grapheion, 5th International Triennial of Graphic Art, Prague, 2007
- Andrew Stevens, "Paper's Weight", exhibition catalogue, Bemis Center for Contemporary Art, 2007
- Janet Farber, "Sensory Source", review, Review Magazine, Kansas City, June, 2007
- Janet Farber, "Pressing Matters", review, Omaha City Weekly, March, 2007
- Dane Stickney, "At Her Peak", Omaha World-Herald, March 11, 2007
- Sarah Baker, "Stick in a Box", The Omaha Reader, March 15 – 21, 2007
- Krystyna Wasserman, The Book as Art, published by National Museum of Women in the Arts, 2006
- Anne Pagel, "The Real Deal", L Magazine, Lincoln Journal Star, Volume 4, October, 2006
- Katherine Blood, Jan Pamula, Karen Kunc/Prints, exhibition catalogue, Piano Nobile, Krakow, Poland, 2006
- Hilda Raz, Visionary Evidence, interview for exhibition catalogue, Davidson Galleries, October, 2005
- Vicki Rankin, Picturing Life in Lincoln, LCC-TV channel 13, March, 2006
- Bob Nugent, Imagery: Art for Wine, Imagery Estate Winery Art Collection, 2005
- Mendelowitz, Faber, Wakeham, A Guide to Drawing, Wadsworth/Thomson Learning, 2005

Agnieszka Metejko, "My Science Project", review, VueWeekly, Edmonton, June 10, 2004
Gilbert Bouchard, "Bringing Woodcuts into the 21st Century", review, Edmonton Journal, May 28, 2004
Tessa Jeffers, "An Art Department Gem", article, Daily Nebraskan, November 17, 2003
Diane Mullins, "Artists at Home", article, L Magazine, Lincoln Journal Star, November 2002, vol 1
L. Kent Wolgemott, "Prints and Glass", review, Lincoln Journal Star, January 13, 2002
Lenore Metrick, "Woodworking: Process as Content", exhibition catalogue, Blandon Memorial Art Museum, 2001
Ann Westley, Relief Printmaking, A & C Black publishing, London, 2001
Kelly Bartling, "Color Her Creative", article, Nebraska Alumni Magazine, Summer 2000
Catherine Clader, "Landmarks: The Art of Karen Kunc", exhibition catalogue, Galerie Dumont 18, Geneva, 2000
Catherine Clader, "Personality of Today: Karen Kunc", Grapheion, International Journal of Printmaking, Czech Republic, 3rd-4th issue, 1998
David Acton, "For Karen", article, Grapheion, International Journal of Printmaking, Czech Republic, 3rd-4th issue, 1998
Hugh Merrill, "For Karen", article, Grapheion, International Journal of Printmaking, Czech Republic, 3rd-4th issue, 1998
Sigrid Valtingoer, "Cosmic Egg", exhibition brochure, Hafnarborg Institute of Culture and Fine Art, Iceland, 1996
Barbara Gibbs, Poets Like Oysters, Cummington Press, wood engravings by Karen Kunc, 1996
Janet Farber, 20/21 Karen Kunc, exhibition catalogue, Joslyn Art Museum, 1995
E.C.Cunningham, Printmaking, A Primary Form of Expression, University Press of Colorado, 1992
Akira Kurosaki, Woodcut Printmaking, Arts Know-How Series, Bijutsu Shuppan-Sha Publishing Co., Japan, 1992
Joel Geyer, Is It Art?, Nebraska Educational Television Production, 1992
Christin Mamiya, "Energy and Exuberance", exhibition catalogue, University of Arkansas, 1991
Presswork, the Art of Women Printmakers, exhibition catalogue, Lang Communications

UNIVERSITY SERVICE:

Scholarship and Awards Committee, 1994 - 2003
committee chair, 1997 - 2003
Outstanding Research and Creative Activity Award Selection Committee, 1998 - 2001
1% for Art for Richards Hall Committee, 2001-02
Search Committees:
Dept. Chair, Dept. of Art and Art History, committee chair, 2003-04
Printmaker, Dept. of Art and Art History, 2003-04
Director, Sheldon Memorial Art Gallery, 2000
Curator, Great Plains Art Collection, 2001
Sculptor, Dept. of Art and Art History, committee chair, 1994
College Academic Awards and Distinctions Committee, 1993 - 1996
Woods Committee, 1993 -95
Gallery Director, 1988 - 1991
Executive Committee, 1985-88; 1990 - 92; 2001 - 2004; 2008 -
Graduate Committee, 1990- 1993, 1997 - 2001
Curriculum Committee, 1987-1990
Visiting Artist Committee, 1984-86
Exhibitions Committee, 2000 - 2004
University Graduate Council Committee, 2001 - 2004
University Professorships Committee, 2005 - 2007
Chancellor's Commission on the Status of Women, 2003 - 2007
Graduate Faculty Member, 1983 - present
Graduate Faculty Fellow, 1990 - present
Humanities Center Fellow, 2001 - 2002

COURSES TAUGHT at UNL:

Beginning Printmaking - relief & intaglio
Intermediate Printmaking - lithography
Advanced Printmaking
Graduate Printmaking
Art of the Book
Special Topics: Papermaking
Special Topics: Letterpress
Special Topics: Silkscreen

2-D Design
Beginning Drawing

MEMBERSHIP:

National Academy, NY; College Art Association; Collegiate Book Art Association; California Society of Printmakers; Center for Book Arts, NY; Boston Printmakers; Mid-America Print Council; Southern Graphics Council; Canadian Bookbinders and Book Artists Guild; UNL Alumni Association; Lux Art Center; Haydon Art Center; Bemis Center for Contemporary Art; Museum of Nebraska Art; Lincoln Arts Council

President, Nebraska Women's Caucus for Art, 1995
Program Committee, Nebraska Women's Caucus for Art, 2001
Exhibition Committee, Nebraska Women's Caucus for Art, 1996-97
Secretary, Mid-America Print Council, 1995-96
Awards Committee, Collegiate Book Art Association, 2009 - 2010
Board of Directors, Mid-America Print Council, 1997 -1998
Conference Director, Mid-America Print Council Conference "Printmaking Relevance/Resonance", Oct. 2004
Founder & Board of Directors, Under Pressure Print Club, Lincoln, 1999 -
Advisory Board Friends of Haydon, Haydon Art Center, Lincoln, 2002 - 2010
Curator for Exhibitions, 2004 - 2009
Coordinator for Artists Committee
International Board, 1st International Mokuhanga Conference, Japan, 2010 - 2011
International Board, Chairman, 2nd International Mokuhanga Conference, Japan, 2011 - 2014

GALLERY REPRESENTATION:

Anderson O'brien Gallery, Omaha
Atrium Gallery, St. Louis
Bemis Center for Contemporary Art, Omaha
Davidson Galleries, Seattle, Washington
Jane Haslem Gallery, Washington DC
Hudson Gallery, Sylvania, Ohio
Kiechel Fine Art, Lincoln
Robischon Gallery, Denver, Colorado
Gallery Shoal Creek, Austin
23 Sandy Gallery, Portland, Oregon
Vamp & Tramp Booksellers, Birmingham, AL